



Autumn 2 English Stormbreaker

Y5

Writing Outcomes:

1. Write a discursive letter - is the Stormbreaker a tool for good?
2. Write a mystery - alternative mission for Alex.

Grammar:

1. Use and identify adverbials of time, place and number used across paragraphs to aid cohesion.
2. Identify and use relative pronouns at the beginning of relative clauses (who, which, where, when, whose, that).
3. Identify modal verbs. Use modal verbs and adverbs to show certainty/possibility.

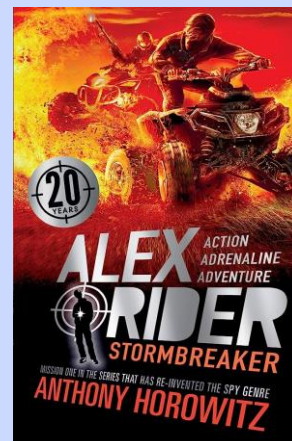
Composition:

1. Proof-read for spelling and punctuation errors.
2. Ensure the consistent and correct use of tense throughout a piece of writing.
3. Precise longer passages.
4. Propose changes to vocabulary, grammar and punctuation to enhance effect and clarify meaning.
5. Use a wide range of devices to build cohesion within and across paragraphs.

Speaking and Listening:

1. Debate, using relevant details to support points.
2. Offer alternative explanations when others don't understand.

Key Text



Key Theme:

Junior spy
fiction with
action and
espionage.

Linked Texts:

- Top Secret Smackdown, Mac Barnett
- Dawn Undercover, Anna Dale
- City of Spies, James Ponti
- Code Name Verity, Elizabeth E Wein

Reading:

1. Determine the meaning of new words by applying morphological knowledge of root words and affixes e.g. suspect/suspicious, change/changeable, receive/reception.
2. Retrieve, record and present information from non-fiction.
3. Draw inferences such as inferring how characters' feelings, thoughts and motives change across time from their actions, and justify with evidence.

Inspirational Individuals:



Anthony Horowitz



Bear Grylls



Alex Rider

Key Vocabulary:

Vocabulary Ninja:

mammoth
jade
teal
monotonous
courageous
fracture
mocha
arctic
approach
yowl
dicey
shaded
ravage
strenuous
uncomplicated
insane
ecstatic
plummet
infamous
blistering
stout
acquire

Subject-specific:

alibi
cliffhanger
clue
crime
deduce
detect
detective
evidence
flashback
hunch
mood
motive
mystery
planted
red herring
sleuth
suspect
suspense
victim
witness

Spelling:

appreciate	elegance
cemetery	extravagance
conscious	hesitancy
convenience	relevancy
environment	tolerance
immediately	vacancy
language	competence
sufficient	confidence
thorough	decent
vegetable	eloquence
abundant	emergent
brilliant	frequent
constant	innocence
distant	intelligence
dominant	transparent
elegant	violent
fragrant	comfortable
ignorant	dependable
tolerant	enjoyable
vacant	horrible
abundance	incredible
brilliance	possible
dominancy	reasonable