



Music

Dancing in the Street Y5

In this unit, the learning is focused around one song: 'Dancing in the Street' by Martha and the Vandellas – A Motown song from the 1960's. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic Motown hits.

In this unit we will:

1 – Listen & Appraise: 'Dancing in the Street' (Motown)

- Identify the Structure - Intro, verse 1, chorus, bridge, verse 2, chorus, bridge, verse 3.
- Identify instruments and voices - Female voice and female backing vocals, keyboard, drums, bass guitar (rhythm section), brass section (trumpet, trombone and sax).
- Find the Pulse - Is the tempo fast, slow or in between? Dynamics? Texture?

2 – Musical Activities using glocks and/or recorders

- **Warm-up games** - play and copy back using up to 3 notes – F, G + A. Bronze: F | Silver: F + G | Gold: F, G + A challenge. Which challenge did you get to?
- **Singing** - in unison and with backing vocals
- **Play instrumental parts** - play and copy back using up to 3 notes – F, G + A. Bronze: F | Silver: F + G | Gold: F, G + A challenge. Which challenge did you get to?
- **Improvise** - using up to 3 notes – D, E + F. Bronze: D | Silver: D + E | Gold: D, E + F challenge Which challenge did you get to?
- **Compose** - a simple melody using simple rhythms choosing from the notes C, D, E, F + G.

3 – Perform & Share

Decide how your class will introduce the performance.

Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance - will include one or more of the following:

- Improvisations
- Instrumental performances
- Compositions

In this unit we will listen to 5 other Motown hits:

- 'Sugar Pie, Honey Bunch' - **The 4 Tops**
- 'I heard it through the Grapevine' – **Marvin Gaye**
- 'Ain't No Mountain High Enough' – **Marvin Gaye and Tammi Terrell**
- 'Sunshine of My Life' – **Stevie Wonder**
- 'Tracks of my Tears' – **Smokie Robinson**

Inspiring Individuals



The 4 Tops



Marvin Gaye



Marvin Gaye/ Tammi Terrell



Stevie Wonder



Smokey Robinson

Vocabulary

Soul, groove, riff, bass line, backbeat, brass section, harmony, hook, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure

Possible Instruments



Recorder



Glockenspiel