

Art and Design

Unit 3 Photography, Make My Voice Heard

Y6

In this unit we will be developing photography skills, covering useful artistic concepts in a new context, looking at: composition, colour, light, abstract images and underlying messages. We will be familiarising ourselves with new photography artists, gaining a new perspective on the way we look at the people and objects around us, capturing and presenting images in different ways.

Knowledge

- Know what photomontage is
- Know about the history of photomontages
- Know that contemporary artists use digital techniques to convey their messages
- Understand abstract art through photography
- Know that artists use photography to record and observe
- Understand the terms macro, and monochromatic
- Know how to combine photography with learning how to draw a portrait
- Know that paintings and photographs can express emotion
- Know how to edit photos successfully

Skills

- Create a photo montage using secondary source photographs
- Select images and create a composition
- Use text and image together to create meaningful and powerful photo posters
- Create a 'truism' which communicates meaning
- Take photographs and make choices about how to edit and use them in context
- Create a successful close up photograph of a natural form and edit the photograph in appropriate software/apps.
- Make decisions about cropping, editing and presentation of photographic images
- Develop a self portrait from a photograph and translate it into a drawing
- Take photographs in different poses which show different expressions
- Replicate the mood and expression of a painting through photography
- Take photographs in different poses which show different expressions
- Replicate the mood and expression of a painting

Vocabulary

Photomontage, composition, dada, sculpture, online, printing, impact, environment, concept, macro photography, saturate, desaturate, tones, self portrait, selfie, expression, mood

Inspiring Individuals and their art

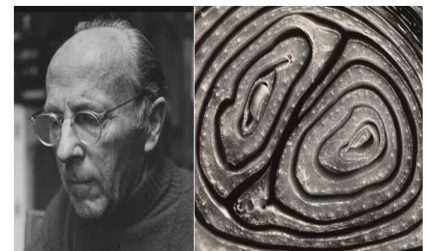
Hannah Höch: A German Dada artist. She is best known for her work of the Weimar period, when she was one of the originators of photomontage.



Jenny Holzer: An American neo-conceptual artist, based in Hoosick, New York. The main focus of her work is the delivery of words and ideas in public spaces and includes large-scale installations, advertising billboards, projections on buildings and other structures, and illuminated electronic displays.



Edward Weston: A 20th-century American photographer. He has been called "one of the most innovative and influential American photographers..." and "one of the masters of 20th century photography."



Frida Kahlo y Calderón: An Mexican painter known for her many portraits, self-portraits, and works inspired by the nature and artifacts of Mexico.

Edvard Munch: Edvard Munch was a Norwegian painter. His best known work, The Scream, has become one of the iconic images of world art. His childhood was overshadowed by illness, bereavement and the dread of inheriting a mental condition that ran in the family.

