



Autumn 1 English The Iron Man

Y4

Writing Outcomes:

A number of short written pieces based upon the book, practising a

Grammar:

- To know all age-related objectives concerning word classes.
- To know the fundamentals of constructing sentences: subjects, verbs, objects, main and subordinate clauses.

Composition:

- Increase the legibility, consistency and quality of handwriting.
- Develop vocabulary in spoken and written language.
- Use paragraphs to show a change of place, time or topic.

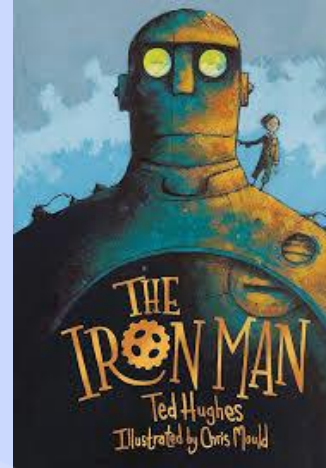
Speaking and Listening:

- Engage in discussions, making relevant points.
- Ask for specific information to clarify.
- Reflect on the effectiveness of the explanation.
- Respectfully challenge opinions or points, offering an alternative.

Reading:

- Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word
- Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) both to read aloud and to understand the meaning of new words.
- Retrieve and record information from non-fiction.
- Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify with evidence.

Key Text



Key Themes:

- Bravery
- Prejudice
- Fear
- Warfare

Linked Texts:

- The Iron Woman* by Ted Hughes
- Stig of the Dump* by Clive King
- The Wild Robot* by Peter Brown

Key Vocabulary:

Vocabulary Ninja:

splendid
irritated
exceptional
wretched
angelic
oversized
onyx
peacock
tedious
intrepid
shatter
chocolate
biting
reach
bawl
hazardous
murky
exhausting
effortless
remarkable
perky
descend
eminent
nimble

Subject-specific:

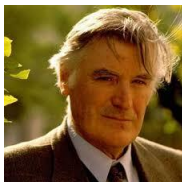
clanging
gleefully
astounded
headlamps
fearfully
stupendous
colossal
enormous
wallowing
screched
unfurled
projectiles
charred
wizened
tremendous
dismay
deceive
delicacies
immense
gleamed
astronomer
cowardly
writhing
ponderously

Spelling:

accept
except
knot
not
peace
piece
plain
plane
weather
whether
inactive
incorrect
invisible
insecure
inflexible
indefinite
inelegant
incurable
inability
inadequate
illegal
illegible
immature
immortal
impossible

impatient
imperfect
irregular
irrelevant
irresponsible
submarine
subject
subway
submerge
subtropical
subdivide
subheading
substandard
subtitle
submit
interact
intercity
international
interfere
interview
intercept
intercom
internet
interchange
interface

Inspirational Individuals:



Ted Hughes



Adam Pearson