



Hey You! is written in an Old-School Hip Hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form. As well as learning to sing, play, improvise and compose with this song, we will listen and appraise other Old-School Hip Hop tunes.

In this unit we will:

1 – Listen & Appraise: Hands, Feet, Heart

- Find the pulse as we listen to the music
- Dance, get funky or find the groove to the music
- Identify instruments/voices we can hear

2 – Musical Activities using glocks and/or recorders

- Find the pulse
Clapping Rhythms
- Copy and clap back rhythms
- Clap the rhythm of my name
- Make up my own rhythm
Singing
- Rap and sing Hey You in groups
Playing instruments
- using one or two notes – C or C + G.
Improvisation challenges
- Improvise using the notes C + G:
- Challenge 1 Clap and Improvise
- Challenge 2 Sing, Play and Improvise
- Challenge 3 Improvise
Composition
- Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.

3 – Perform & Share

- As a class perform Hey You
- Introduce our performance to our audience.
- Talk about it together afterwards
- Discuss how it made us feel and what we liked doing best

In this unit we will listen to 5 other songs:

- *Hey You!* by Joanna Mangona
- *Me, Myself And I* by De La Soul
- *Fresh Prince Of Bel Air* by Will Smith
- *Rapper’s Delight* by The Sugarhill Gang
- *U Can’t Touch This* by MC Hammer
- *It’s Like That* by Run DMC

Inspiring Individuals



Joanna Mangona



De La Soul



Will Smith



The Sugarhill Gang



MC Hammer



Run DMC

Vocabulary

Pulse, rhythm, pitch, rap, improvise, compose, perform, melody, base guitar, drums, decks

Possible Instruments



Recorder



Glockenspiel