



# Spring 1 English Wolf Brother

Y6

## Writing Outcomes:

1. Discursive letter about whether a wolf would be a suitable guide for Torak's quest
2. Historical fiction story based in Mesolithic times

## Grammar:

1. Use a wide range of cohesive devices across paragraphs and texts (e.g. ellipsis, range of nouns).
2. Recognise and use formal and informal vocabulary and structures.
3. Change a statement to a question using a question tag.

## Compositions:

1. Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.
2. Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.

## Speaking and Listening:

1. Understand the meaning of some phrases beyond the literal interpretation.
2. Use a wide range of phrases that include determiners, modifiers and other techniques to add extra interest and clarity.

## Reading:

1. Identify the effect of language, including figurative; explain and evaluate its effect e.g. impact of a word or phrase on the reader; the suitability of a chosen simile; personification.
2. Identify language, structural and presentational features in texts (e.g. columns, bullet points, tables) and explain how they contribute to meaning.

## Inspirational Individuals:



Michelle Paver

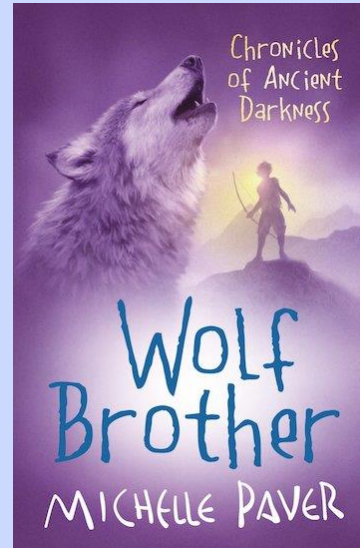


Torak



Tony Haightway

## Key Text



## Link Texts:

- Windrush Child by Benjamin Zephaniah
- Varjak Paw by S. S. Said
- While the Storm Rages by Phil Earle
- Skull Song by Anthony Horowitz
- Warrior Boy by Jamila Gavin

## Key Vocabulary:

### Vocabulary by type:

deicate  
exam  
ear-piercing  
adore  
exquisite  
fabricate  
herculean  
relocate  
manoeuvred  
inexplicable  
contemporary  
congenial  
frayed  
tangerine  
watermelon  
rump  
glamorous  
lavender  
plonk  
lickety-split  
tranquil  
unquestionably  
crimson  
scuttle

### Subject-specific

foreboding  
restless  
stalking  
decentric  
bearagglled  
sodden  
foliage  
bracken  
undergrowth  
engulf  
intensify  
blood-curdling  
reverberate  
transfix  
savage  
instinct  
surge  
sheath  
adversary  
yowl  
obliterate  
rockface  
gullet  
fervently

## Spellings:

overbalance  
overcoat  
overcook  
overlooked  
overpaid  
overreact  
overslept  
overthrow  
overtired  
overtumed  
beautiful  
boastful  
doubtful  
faithful  
fanciful  
fearful  
merciful  
pitiful  
plentiful  
thankful  
contest  
freeze  
impact  
increase  
object  
permit  
produce  
silence  
subject  
transport  
blown  
known  
mould  
poultry  
shallow  
shoulder  
smoulder  
soul  
thrown  
window  
celebrate  
cemetery  
certificate  
deceased  
December  
hindrance  
necessary  
nuisance  
prejudice  
sacrifice