

Art and Design

Unit 2 Art and Design Skills

Y6

In this unit we will be exploring art with a message. Children will be looking at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz. Through the mediums of graffiti, drawing, painting and sculpture, pupils will create their own artworks that speak to the viewer.

Knowledge

- Know some of the motivations and techniques of impressionist and post-impressionist painters
- Know there are different styles of graffiti art
- Know that the work of artists can be based on difficult experiences
- Know about some of the symbolism used in artists work
- Know how to use masking tape to create a straight line
- Know to keep clay malleable using a drop of water

Skills

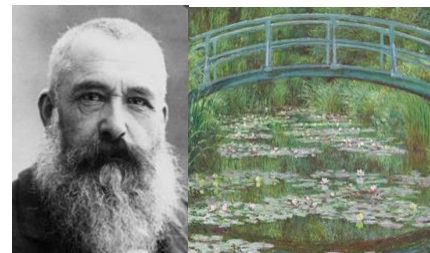
- Paint skilfully by mixing complex colours
- Apply the paint in the style of Claude Monet
- Create a graffiti tag to include block letters, serifs and two contrasting colours
- Add a 3D shadow to a tag
- Use artists as an inspiration to create drawings to show an emotional expression
- Use charcoal to add shadows to portrait drawings
- Plan and create a drawn composition in the style of an artist's work.
- Use symbols in artwork to convey a message
- Use tones of black, grey and white to create effect
- Use paint to produce a carefully finished piece of art in the style of a famous artist.
- Keep balance in composition by viewing work from a distance
- Create a sculpture using clay
- Convey a message or emotion in my sculpture by adding facial features

Vocabulary

Impressionism, graffiti, street art, wildstyle tag, mural, portrait, features, shading, pastel, halo technique chiaroscuro technique, Guernica, composition, clay, sculptures

Inspiring Individuals and their art

Claude Monet: A French painter and founder of impressionist painting who is seen as a key precursor to modernism, especially in his attempts to paint nature as he perceived it.



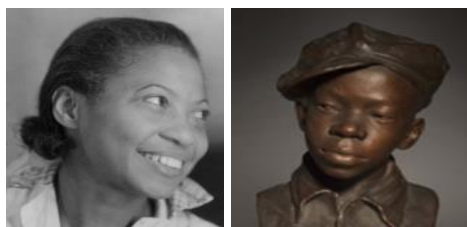
Banksy: A pseudonymous England-based street artist, political activist, and film director whose real name and identity remain unconfirmed and the subject of speculation.

Käthe Kollwitz: A German artist best known for her drawings and prints, which offer a compassionate and often unsettling account of the human condition.



Pablo Picasso: A Spanish painter, sculptor, printmaker, ceramicist and stage designer considered one of the greatest and most influential artists of the 20th century. Picasso is credited with the creation of Cubism.

Mark Wallinger: A British artist, best known for his sculpture for the empty fourth plinth in Trafalgar Square, Ecce Homo.



Augusta Savage: An American sculptor associated with the Harlem Renaissance. She worked for equal rights for African Americans in the arts.