



# Autumn 2 English A Monster Calls

Y6

## Writing Outcomes:

1. Newspaper report detailing the events of a monster visiting the local area.
2. Horror story based on the monster character.

## Grammar:

1. Use a wide range of cohesive devices across paragraphs and texts (e.g. ellipsis, range of nouns).
2. Use semi-colons, colons and dashes to separate clauses.
3. Use semi-colons in an extended list.
4. Recognise and use formal and informal vocabulary and structures.

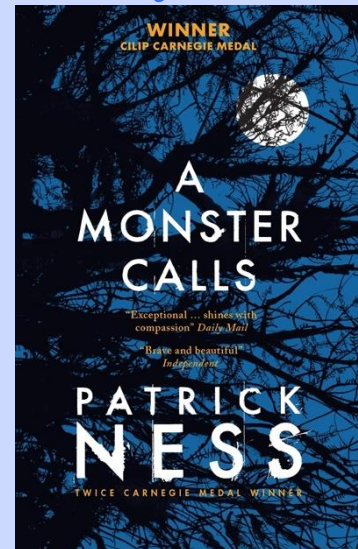
## Composition:

1. In narratives, describe settings, characters and atmosphere and integrating dialogue to convey character and advance the action.
2. Assess the effectiveness of their own, and others' writing.
3. Note and develop initial ideas, drawing on reading and research where necessary.

## Speaking and Listening:

1. Negotiate and compromise by offering alternatives.
2. Add humour to a discussion or debate where appropriate.
3. Comment on the grammatical structure of a range of spoken and written accounts.

## Key Text



## Linked Texts:

- Pig Heart Boy* by Malorie Blackman
- The Savage* by David Almond
- Boy Child* by Siobhan Dowd
- The Knife of Never Letting Go* by Patrick Ness
- Monsters of Men* by Patrick Ness

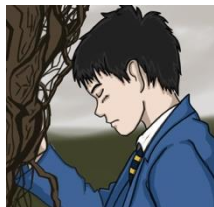
## Reading:

1. Check that the book makes sense through discussing understanding and exploring the meaning of words in context.
2. Determine the meaning of new words by applying morphological knowledge of root words and affixes e.g. ambitious, infectious, observation, innocence.

## Inspirational Individuals:



Patrick Ness



Conor



Deborah James

## Vocabulary:

### Vocabulary Ninjas

breakdown  
rotund  
pinpoint  
sour  
petrified  
enthraling  
acquire  
monumental  
proceed  
stupendous  
pistachio  
joyous  
execrate  
retain  
contribute  
cache  
tropical  
mutilate  
spellbinding  
exuberant  
gambol  
exterminate  
lethargic  
akin

### Subject-specific

silhouette  
yew  
ghastly  
gnarled  
wiry  
wreak  
grave  
vengeance  
treachery  
ominous  
flinch  
demolish  
frenzy  
lurch  
impenetrable  
chilling  
monstrosity  
fiend  
ogre  
sinister  
menacing  
scourge  
fright  
dread

## Spelling:

ancient	marvellous
cemetery	persuade
criticise	relevant
equipped	stomach
government	vehicle
leisure	attached
opportunity	community
recognise	desperate
sincerely	excellent
variety	hindrance
apparent	mischievous
committee	physical
curiosity	restaurant
especially	sufficient
guarantee	yacht
lightning	crystal
parliament	lyrics
recommend	mystery
soldier	oxygen
vegetable	physical
appreciate	rhythm
communicate	symbol
definite	symptom
exaggerate	system
harass	typical