

'The Robot and the Bluebird' English



Writing Outcomes:

1. Book Review
2. Writing a Fairy Tale

Grammar:

1. Use of capital letters, full stops and exclamation marks
2. Use the pronouns 'I' and 'me'
3. Join 2 clauses using 'and'

Composition:

1. Ensure stories have a setting. Plot a sequence of events
2. Use subject specific vocabulary to explain and describe

Speaking and Listening:

1. Speak in a way that is clear and easy to understand.
2. Take part in a role play of a familiar story
3. Know that different people hold opinions that are different from our own.

Reading:

1. Apply phonic knowledge and skills as to decode words.
2. Respond speedily with the correct sound to graphemes, phonemes and alternative sounds for graphemes.
3. Read accurately by blending sounds in unfamiliar words
4. Read common exception words, noting

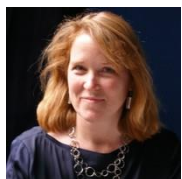
Inspirational Individuals:



David Lucas

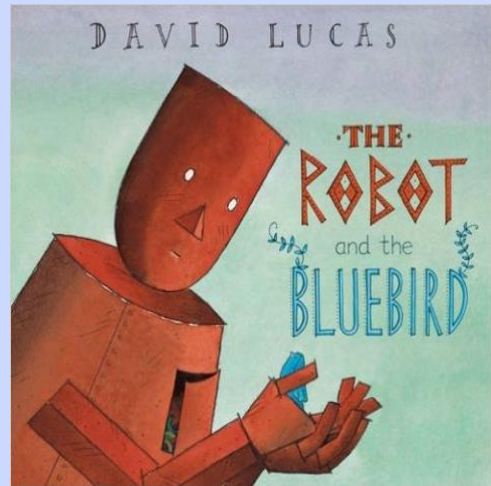


Peter Brown



Margaret McNamara

Key Text



Linked Texts:

- 'Little Home Bird' by Jo Empson
- 'The Giving Tree' by Shel Silverstein

Key Theme:

Friendship,
Migration, Recycling

Key Vocabulary:

Vocabulary Ninja:

foolish
immediately
remove
chat
inform
awful
next
muse
reasoned
plain
miserable
hugely
stroll
feebly
uncanny
moved
snow
gold
babyish

Subject-specific:

wild plants
garden plants
deciduous
evergreen
root
leaves
bud
flowers
blossom
trunk
branches
grow
germinate
seed
seedlings

Spelling:

out
mouth
sound
proud
shout
about
around
found
mound
count
down
town
frown
how
brown
own
grow
show
blow
snow
very
happy
funny
party
family

give
have
love
shove
dove
Tuesday
blue
clue
true
rescue
threw
few
drew
grew
new
lie
tie
pie
cried
tried
died
spied
fried
dried
tied