



# Spring 1 English

## Vlad and the Great Fire of London'

Y2

### Writing Outcomes:

1. Chronological Report

### Grammar:

1. Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences
2. Statements, questions, exclamations, commands

### Composition:

1. Introduce the formation of cursive letters and how to join them.
2. Write words and phrases in a cursive style.

### Speaking and Listening:

1. Seek clarification when a message/ teaching point is unclear.
2. Use subject specific vocabulary to explain and describe.

### Reading:

1. The pupil can read accurately by blending the sounds in words that contain the common graphemes for all 40+ phonemes.
2. The pupil can read many common exception words.\*

### Inspirational Individuals:



Kate Cunningham



Samuel Pepys

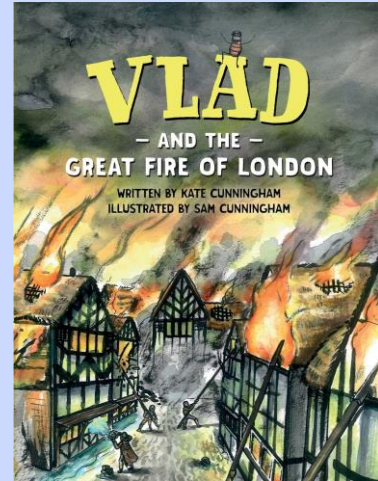


Vlad



Boxton

### Key Text



### Linked Texts:

- 'Toby and the Great Fire of London' by Margaret Nash
- 'The Great Fire of London' by Usborne, be Curious
- 'The Baker's Boy and the Great Fire of London' by Tom and Tony Bradman

### Key Theme:

Describing an historical event

### Key Vocabulary:

<u>Vocabulary Ninja</u>	<u>Subject-specific</u>	<u>Spelling:</u>	
travel	fruit	knock	bubble
excellent	vegetable	know	cable
emerald	soft	knee	uncle
delighted	juicy	knit	ankle
dislike	crunchy	knew	eagle
own	sweet	knight	camel
aid	sticky	gnome	tunnel
conceal	smooth	kneel	squirrel
scorching	sharp	gnat	travel
damage	sour	gnaw	towel
compelling	hard	write	tinsel
cheerful	flesh	written	hazel
spring	skin	wrong	vowel
destroy	seed	wrap	angel
work-shy	pip	wren	jewel
alike	core	wrecked	pedal
teeny	slicing	wrapped	capital
stare	peeling	wriggle	hospital
thunderous	cutting	wrestle	animal
		wrote	equal