



# Summer 1 English My Beautiful Voice

Y2

## Writing Outcomes:

1. Poetry- Quatrain Shape

## Grammar:

1. Use and identify adverbs in writing.
2. Use and identify prepositions of place.

## Composition:

1. Re-read to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form

## Speaking and Listening:

1. Reflect on the clarity of the message given
2. Use subject specific vocabulary to explain and describe.
3. Suggest words or phrases appropriate in the

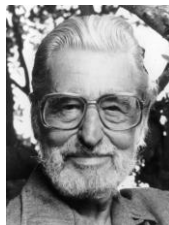
## Reading:

1. Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered
2. Read aloud books closely matched to their improving phonic knowledge, sounding out

## Inspirational Individuals:



Joseph Coelho  
Geisel

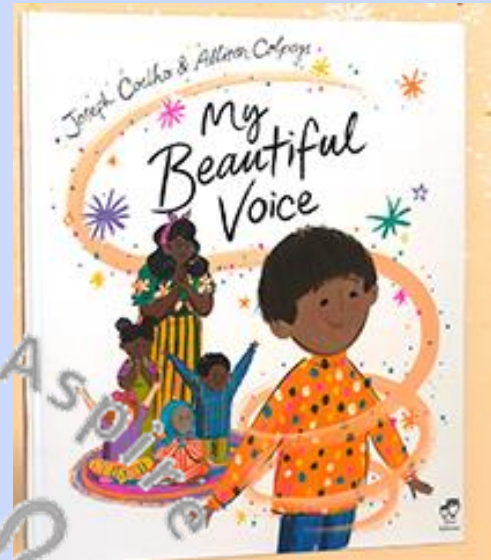


Theodor Seuss



Maya Angelou

## Key Text



## Key Texts:

'Poems Aloud' by Joseph Coelho

'Very Silly Poems' by Michael Rosen

'Poems to Perform' collected by Julia Donaldson

## Key Theme:

Poetry

## Key Vocabulary:

## Spelling:

### Vocabulary Ninja:

still  
dash  
depressed  
scarlet  
hair-raising  
cry  
doze  
cease  
meaty  
objects  
ignorant  
instantly  
steal  
gossip  
notify  
dreadful  
ponder  
pondered

### Subject-specific:

all  
tall  
ball  
small  
bug  
dug  
hug  
mug  
coat  
boat  
float  
moat  
day  
play  
stay  
May  
four  
floor  
door

other  
brother  
mother  
nothing  
cover  
money  
some  
dozen  
wonder  
done  
last  
past  
father  
class  
grass  
pass  
plant  
path  
bath  
rather

more

sack

stack

back

black