

Literacy

Listening to information texts and videos about how Hindus celebrate Diwali.

Finding out that information can be learned about new topics from books.

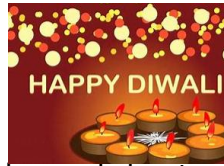


Listening to the story of Rama and Sita and responding with relevant comments and questions.



Reading and responding to books about light and dark.

Finding out what happens at day and night. Drawing and labelling daytime and night time pictures.



Light and Dark

Communication and Language

Reading the story of Rama and Sita with the children and encouraging them to listen carefully, retell main events and predict what may happen next.



Creating a special storytelling area to retell the stories that we have explored.



in a special storytelling area.

Personal and Social Development

Talking about being kind and helpful. Discussing ways of being kind and helpful at school and home.

Encouraging the children to work together to use a variety of construction resources to build a bridge, just like the animals in the Rama and Sita story.



Discussing how the dark makes them feel and coming up with ideas about what they can do if they feel scared.

Understanding of the World

Exploring other sources of light with the children and talking about how they help us to see – like the Diya Lamps in the Rama and Sita story.



Finding out about which animals are awake in the day and which are awake at night.



Providing torches and other light sources for the children to explore light and dark.

Expressive Arts and Design

Using percussion instruments to make the musical accompaniments to the Rama and Sita story.

Explore light and dark through making shadows with their hands.

Creating colourful Rangoli patterns using different colours, media and textures.



Making stick puppets and shadow puppets based on the stories that have been explored. Encouraging them to use their finished puppets to retell stories.

Physical Development

Supporting children to cut out and assemble Diwali paper chains. Talking about the colours, shapes, pictures and patterns that the children can see.

Encouraging the children to explore and create movements to some Indian music.



Providing different types of malleable materials for the children to use to create Diya Lamps.