



Physical Education DANCE

Y6

Unit Focus:

Work collaboratively to include more complex compositional ideas. Talk about different styles of dance with understanding, using appropriate language & terminology.

Prior Learning:

- Used professional examples to inspire ideas for explosive action.
- Owning and exploring new movement possibilities

Concepts/ Rules:

Dance Genres:

- Ballet.
- Modern.
- Hip-Hop.
- Ballroom.
- Folk dance.
- Performance Art.



Interpret different stimuli with imagination and flair.



Use recognised dance actions and adapt to create motifs and movement patterns.



Take the lead suggesting ideas and refining actions of others.

Key Vocabulary/Skills:

Use tension and extension to control body.

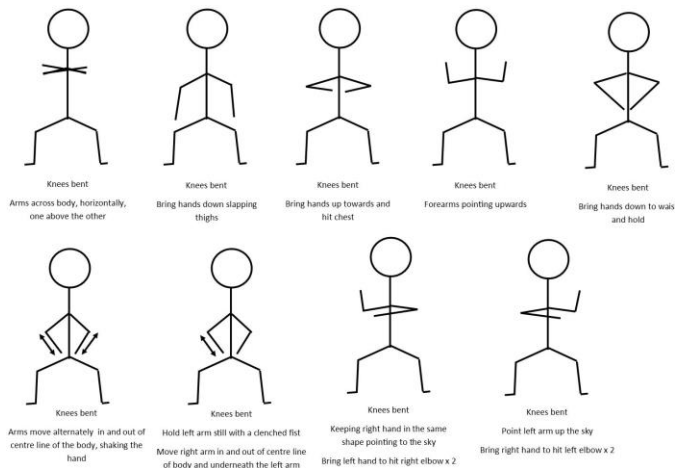
Explore space and relationships in dance.

Identify appropriate dynamics and group formations for a Hakka.

Perform some basic street dance skills.

Compose a street dance performance.

Motif, street dance, Hakka, composition, collaborate, stag leap, rebound, expression



Inspiring Individuals



Misty Copeland
(1982 – present)



Carlos Acosta
(1973 – present)

Equipment

Laptop/projector to show video clips/play music, CD player, cones.

Key Questions

1. Do you think you captured the street dance style?
2. If you were going to perform as a small group rather than a pair, what compositional ideas could you use to extend your phrase? (formations, canon, lifts etc)