



# Physical Education DANCE

Y3

## Unit Focus:

Practise and put together a performance. Perform using facial expressions. Perform with a prop.

## Prior Learning:

- Perform using more sophisticated formations as well as an individual.
- Use the stimuli to copy, repeat and create dance actions and motifs.

## Concepts:

- Props are objects that dancers use to enhance their dance like chairs, fans, ribbons and swords.
- Choreography is the act of designing a dance.



Describe features of dances performed by others.



Competently include props and other ideas in their dance.



Share and create short dance phrases.

## Key Vocabulary/Skills:

Perform a jazz square.

Perform as 2 contrasting characters.

Explore characters through description.

Communicate ideas as part of a group.

Use a prop in a 4-action dance phrase.

Miss Honey

Mr Wormwood

Kind

Thoughtful

Dishonest

Mean

Caring

Helpful

Cold

Happy

Sneaky

Uncaring

Mad

## Inspiring Individuals



Fred Astaire  
(1899-1987)



Jennifer Lopez  
(1969 – present)



Sammy Davis Jr  
(1925-1990)

## Equipment

Music player, music, cones, hoops, throw down spots, balloons, laptop with internet access.

## Key Questions

1. Why are facial expressions important in dance?
2. What actions might you perform when scared? (or happy or sad)
3. What other props might you have in dance?