

		Term 1	Term 2	Term 3	KNOWLEDGE PROGRESSION			
		KEY STAGE 1		LOWER KEY STAGE 2		UPPER KEY STAGE 2		
		YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6	
Formal Elements of Art	Colour	1.1 Know the names of the primary colours and that they cannot be created by mixing other colours.	2.1 Know what a colour wash is			5.1 Know how to use bright and bold colours to create a particular effect.	6.1 Know that hue refers to a colour or shade of a colour	
		1.2 Know that secondary colours are colours made from mixing primary colours.	2.2 Know how to use colour to bring a piece of artwork to life.				6.2 Know how colour can be used to represent feelings and mood.	
		1.3 Know that mixing different shades of primary colours make different shades of secondary colours.						
		1.4 Know how to reproduce a colour range in own work						
	Line	1.5 Know that there are many different ways of drawing lines.			3.5 Know that in nature objects are usually formed from wavy lines.		5.5 Understand how to use line to show perspective views and plan views, and front elevations.	6.5 Know how to create abstract art using minimal lines
		1.6 Know that horizontal lines go across the page.			3.6 Know that man-made objects often consist of straight lines.		5.6 Have a good understanding of how to manipulate line to create perspective.	
		1.7 Know that vertical lines go up and down, from top to bottom.						
		1.8 Know that cross hatched lines are overlapping parallel lines which run alongside each other.						
	Shape	1.9 Understand that the term 'shape' refers to the form on an object.			3.9 Know that the points, lines, shapes and space that make up simple 2D and 3D shapes are known as 'geometry'		5.9 Understand shapes used within architectural drawings	6.9 Know how shape is distorted in abstract art
		1.10 Understand that the term 'composition' means where shapes are placed in a picture.			3.10 Know how to manipulate wire safely to form different shapes.			
					3.11 Know that when looking at objects to draw, they are made up of shapes.			
	Pattern	1.12 Know how to use etching tools to create patterns	2.12 Know that a pattern is created by repeating lines, shapes, tones or colours			4.12 Know that different patterns can be created through the method of print.	5.12 Know how cropping methods can be used to focus on pattern within a picture	6.12 Know how to represent abstract patterns

			<b>2.13</b> Understand that a repeated pattern is a repeated design of sequence.		<b>4.13</b> Understand reflective patterns in art	<b>5.13</b> Know how the process of monoprinting can be used to create pattern	
			<b>2.14</b> Know that tessellation is an arrangement of shapes close together in a repeated pattern, without gaps or overlapping.		<b>4.14</b> Understand symmetrical patterns in art		
					<b>4.15</b> Know how a compass can be used to make patterns.		
					<b>4.16</b> Know what a repeated and symmetrical pattern is.		
					<b>4.17</b> Know about the creation of the willow pattern		
Texture	<b>1.18</b> Know that different materials can be used to create different textures.	<b>2.18</b> Know how to take a rubbing from different textures.	<b>3.18</b> Know how to use paint to create the illusion of texture	<b>4.18</b> Know that a change in grip and pressure of charcoal can create different textures	<b>5.18</b> Know how to create the illusion of texture within architectural drawings	<b>6.18</b> Know how to represent the textures of different materials	
		<b>2.19</b> Know that tools and textured surfaces used will change how rubbings look.		<b>4.19</b> Know that different textures can be created through the method of print.			
		<b>2.20</b> Know that frottage is the technique or process of taking a textured rubbing from an uneven surface.					
Tone		<b>2.21</b> Know that 'tone' means the lightness or darkness of something.	<b>3.21</b> Know that 'tone' refers to the light and dark areas of an object or artwork.	<b>4.21</b> Know how to use tones to make a drawing look three-dimensional	<b>5.21</b> Know how to use tone effectively in architectural drawings	<b>6.21</b> Know how to use tone to describe light and shade, contrast and shadow.	
		<b>2.22</b> Know that using different drawing tools and different ways of holding them can give a variety of tones from light to dark.	<b>3.22</b> Know the four rules of shading to create tone.			<b>6.22</b> Know how darker and lighter tones can be created using paint	
		<b>2.23</b> Know that using colour in different ways can create tone.	<b>3.23</b> Know the meaning of tone, tint and shade.			<b>6.23</b> Know how to accurately mix colours to create shade and tone	
		<b>2.24</b> Know how to create tone using different media.				<b>6.24</b> Use charcoal and chalk effectively to show light and shade, contrast and shadow	
						<b>6.25</b> Know that monochromatic art is a single base hue, extended using shades, tones and hints.	

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Art and Design Skills	Drawing		<b>2.1</b> Understand how to shade when drawing.	<b>3.1</b> Know how to enhance a drawing using detail, texture and colour.		<b>5.1</b> Know how to use composition to create layered collage drawings.	<b>6.1</b> Know how sketching is different to drawing	
			<b>2.2</b> Know about the use of paper space when drawing			<b>5.2</b> Know what upscaling is in drawing	<b>6.2</b> Know what is meant by a negative image drawing	
			<b>2.3</b> Know that text can be used to enhance a drawing.			<b>5.3</b> Know what grid method drawing is	<b>6.3</b> Understand chiaroscuro in drawing - an effect of contrasted light and shadow.	
	Painting	<b>1.4</b> Know that different ways of using a brush can create different paint effects.	<b>2.4</b> Know how to load a paint brush with the correct amount of paint	<b>3.4</b> Know that in painting, a tint can be made by adding white to a colour			<b>6.4</b> Know that underpainting is the first layer of paint, used as a base for other layers	
				<b>3.5</b> Know that in painting, a shade can be made by adding black to a colour			<b>6.5</b> Know how to create a painting to balance the dark/light areas.	
	Design		<b>2.6</b> Know that different design techniques can create different effects using paint.	<b>3.6</b> Know how logos are used to enhance the design of clothing			<b>5.6</b> Understand perspective and plan view, and front elevation in designing architecture.	<b>6.6</b> Know how to add a 3D shadow to a tag design
							<b>5.7</b> Understand how monuments are designed with a purpose in mind	
							<b>5.8</b> Know that a design requires both planning and purpose	
							<b>5.9</b> Know that in design, you start with ideas and rough drawings before finalising designs	
							<b>5.10</b> Know that designs can be reviewed and modified as a project develops	
						<b>5.11</b> Understand how design in advertising, words, USP and packaging help to sell a product and to give it an identity		
						<b>5.12</b> Know how to work effectively as a team to design a combined product		
					<b>5.13</b> Know that everything that is made starts with an idea, a drawing, a sketch, a design			

	Craft		<b>2.14</b> Know that clay is a craft material that can only be used when it is flexible and wet	<b>3.14</b> Know how to join mixed material to make a puppet.	<b>4.14</b> Know how to combine media to create a functional musical instrument.		
			<b>2.15</b> Know that fabric is made from weaving	<b>3.15</b> Know what the 'warp and 'weft' are in paper weaving			
				<b>3.16</b> Know what a tabby weave is			
				<b>3.17</b> Know how to make a tight wave using fabric			
				<b>3.18</b> Know how to join different materials to make a three-dimensional artwork			
	Printing	<b>1.19</b> Know how to use paint to print using blocks.	<b>2.19</b> Know that overprinting is printing over the top of a print.	<b>3.19</b> Understand the process of tie-dye printing	<b>4.19</b> Know that lenticular printing gives an optical illusion	<b>5.19</b> Know how to interpret and add detail to an existing print	
		<b>1.20</b> Know how to position objects when printing to create the desired effect.		<b>3.20</b> Understand the similarities between tie-dyeing and wax resist	<b>4.20</b> Know that an lenticular printing is created using two images		
		<b>1.21</b> Know that different media and techniques can be used to print.					
	Collage	<b>1.22</b> Know that I can use overlapping to create a collage			<b>4.22</b> Know how to create a detailed collage composition in the style of an artist.		<b>6.22</b> Know what photomontage is.
		<b>1.23</b> Begin to understand how to arrange objects to create a simple collage composition					<b>6.23</b> Know about the history of photomontages
	Sculpture	<b>1.24</b> Know that 3D sculpture can be created from a range of materials	<b>2.24</b> Know about the proportions of limbs in a sculpture		<b>4.24</b> Know how to use different materials to create sculpture.		<b>6.24</b> Know different techniques to keep clay malleable
		<b>1.25</b> Know how different sections of a sculpture can be fixed together	<b>2.25</b> Know how to layer materials in a sculpture to add depth		<b>4.25</b> Know how to create a sculpture in the style of famous artists		<b>6.25</b>

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Art Appreciation	Artists and their work	1.1	Know that artists tell stories in their artwork	2.1	Know that artists use different techniques to create a personal style	3.1	Know the features of cartoon art	4.1	Know that the role of a curator is to set up and manage collections of works of arts within museums and gallery spaces	5.1	Know how artists alter an image to change its message	6.1	Analyse and evaluate artwork using referring to scene, title, technique, form and shape and colour and light	
		1.2	Know that art can be about feelings	2.2	Know that artists have styles of working unique to them	3.2	Know how to use inspiration from artists to create silhouette art	4.2	Understand the feelings portrayed in a piece of art	5.2	Understand the motives behind artwork with a message.	6.2	Know some of the motivations and techniques of impressionist and post-impressionist painters	
		1.3	Know that looking hard at a picture helps to see details and understand the artwork			3.3	Know that the role of a curator is to set up and manage collections of works of arts within museums and gallery spaces	4.3	Know the features of Cezanne's art style	5.3	Know how to portray feelings generated through art through the medium of drama.	6.3	Know that the work of artists can be based on difficult experiences	
								4.4	Know how to "read" an artist's painting by looking carefully at all the details as clues to help tell the story.			6.4	Understand symbolism used in artists work	
								4.5	Know how artwork can portray an artists' heritage.			6.5	Know that contemporary artists use truisms to convey their messages and create thought provoking art.	
								4.6	Know how artwork can portray political messages.			6.6	Understand how self-portraits in art have changed over time	
												6.7	Know that expression within portraits helps to tell a story	
												6.8	Know how to edit photos successfully to mimic famous artwork	
		Art Styles	1.9	Know that an optical illusion is an image that tricks your eyes and brain to see something different from the actual image.	2.9	Know that surrealism is a style of art where ideas, images and objects are combines in a strange way, like a dream.			4.9	Have a good understanding of 'abstract' art	5.9	Know that Avant Garde art is work that is experimental, radical, or unorthodox with respect to art, culture, or society.	6.9	Know that visual minutes is art expressing a concept or point as a simplified, easy-to-understand graphic.
	1.10		Understand that 'abstract' art is artwork made from shape, and pattern rather than recognisable objects.	2.10	Know that Dada is a modern art movement which makes fun at the modern world.			4.10	Know that Fauvism is a style of painting with vivid expressionistic and non-naturalistic use of colour	5.10	Know that visualisation is the art of mental imagery	6.10	Know that realism art is an attempt to represent a subject matter truthfully.	
1.11	Know that Pop Art is a simple style using bright colours.		2.11	Know the varied features of pop art			4.11	Know what the 'flower of life' art is	5.11	Have a good understanding of surrealism in art	6.11	Know specific features of different styles of graffiti art		

					4.12 Know what Op- Art is.	5.12 Know how people throughout history have used visual symbols in their art	6.12 Understand abstract art through photography
					4.14 Know about typical designs and patterns on traditional African artwork.		6.13 Know that close-up photography to create art is called 'macro photography'