

# Art and Design

## Unit 1 – Formal Elements of Art

Y2

In this unit we will be exploring the formal elements of art and design, covering pattern, texture and tone. We will be using a range of materials, drawing on inspiration from a varied selection of art styles. We will learn about a range of artists, learning how to describe the differences and similarities between different practices and disciplines while making links to our own work.

### Knowledge

- Know that a pattern is created by repeating lines, shapes, tones or colours
- Understand that a repeated pattern is a repeated design of sequence.
- Know that tessellation is an arrangement of shapes close together in a repeated pattern, without gaps or overlapping.
- Know how to take a rubbing from different textures.
- Know that tools and textured surfaces used will change how rubbings look.
- Know that frottage is the technique or process of taking a textured rubbing from an uneven surface.
- Know that 'tone' means the lightness or darkness of something.
- Know that using different drawing tools and different ways of holding them can give a variety of tones from light to dark.
- Know that using colour in different ways can create tone.
- Know how to create tone using different media.
- Know that overprinting is printing over the top of a print.
- Know that artists use different techniques to create a personal style
- Know that surrealism is a style of art where ideas, images and objects are combined in a strange way, like a dream.
- Know that Dada is a modern art movement which makes fun of the modern world.

### Skills

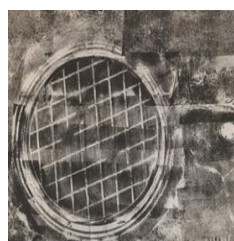
- Use everyday items to create patterns
- Create tessellating patterns.
- Identify and describe different textures.
- Create a textured picture using frottage.
- Select and use appropriate materials to create simple textures.
- Use pencils to experiment creating different tones
- Begin to use tone to make a drawing look three dimensional
- Experiment with and use a range of media to create tone.
- Create prints using overlapping.
- Discuss distinct artist styles.
- Develop original artwork in response to inspiration from an artist.

### Vocabulary

pattern, repeating pattern, overprinting, tessellation, rubbing texture, frottage, dada, surrealism, collage, 3D, tone, shade, style, technique

### Inspiring Individuals and their art

**MC Esher:** A Dutch graphic artist who is famous for his tessellations in which the individual tiles are a recognisable motif such as birds and fish.



**Sari Dienes:** a Hungarian-born artist, who worked with a wide range of media, including combining rubbings of manhole covers, subway gratings and other elements of the urban streetscape.

**Max Ernst:** A German-born painter, sculptor, graphic artist, and poet whose work was part of the Dada and Surrealist art movements.



**Ed Ruscha:** An American artist who is associated with the Pop Art movement because of his use of flat lines and bright colours.

**Lucien Rudaux:** A French artist and astronomer, who created famous paintings of space themes in the 1920s and 1930s.



**Lois Mailou Jones:** An influential artist and teacher who attained fame for her art while living as a black expatriate in Paris during the 1930s and 1940s.