

# Art and Design

## Unit 3 – Tie-dyeing, weaving, sewing

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In this unit we will be developing skills in: the process of tie-dyeing, understanding the similarities between tie-dyeing and wax resist. We will be improving our art and design techniques, including weaving and sewing. We will develop our control and use of different materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

### Knowledge

- Know the process of tie-dyeing
- Know what the 'warp and 'weft' are in paper weaving
- Know what a tabby weave is
- Know how to weave
- Know what a running stitch is
- Know what a logo is

### Skills

- Create tie-dyed materials
- Cut with accuracy
- Weave with neatness
- Weave with a range of materials
- Design a logo
- Sew designs onto a t-shirt to personalise it
- Sew a running stitch
- Cut fabric neatly and accurately

### Vocabulary

tie-dye, pattern, scrunch, fold, sketch, tone, outline, shape, tabby weave, hand weaving, palm weaving, carpet weaving, threads

### Inspiring Individuals and their art

**Hugo Pineda:** Widely considered the premier tie-dye artist on the scene today. Whether it's a tapestry or a t-shirt, each Hugo is a unique creation.



**Anni Albers:** A German who was one of the most influential textile artists of the twentieth century. Admired for her pioneering wall hangings and textiles, Albers was also a prolific printmaker.

**Randy Reyes:** A 2013 National Weaving Award winner, Reyes is a textile artist from the Philippines.



**Harvey Ross Ball:** An American commercial artist. He is recognised as the designer of a popular smiley graphic picture, which became an enduring and notable international icon.