

Spiritual, Moral, Social and Cultural Development through Music

Spiritual development is promoted by supporting pupils to:	Moral development is promoted by supporting pupils to:
• develop a positive musical outlook for their lives beyond their time at school • recognise that they have their own unique spirit which includes physical self-image, emotional self-image and learning style • explore their enjoyment and curiosity when creating their own music • recognise the different inspirations that contributed to others becoming successful musicians • explore their feelings and responses when listening to music created by others • demonstrate respect for others' ideas and suggestions • wonder at the vastness of the styles and genres of music in the school, the wider community and the world beyond • make links between their learning and music played in the background to create a spiritual atmosphere (particularly in RE lessons and Liturgies) • recognise the role of sacred and secular music and the use of music for occasion	• explore how emotions are expressed by creating and listening to music • develop a sense of right and wrong by reflecting on choices they make as part of the creative process • evaluate their own and others' work in a positive manner • recognise that commitment and dedication are skills that they will develop through learning to create and participate in music and to play a musical instrument • understand that music is an integral part of everyday lives and that it can connect and unite us • explore the 'moral' messages in liberation songs • use moral tales as a starting stimulus for their own lyric writing
Social development is promoted by supporting pupils to:	Cultural development is promoted by supporting pupils to:
• explore how important it is for members of a musical ensemble to co-operate and work together • recognise and appreciate how music is used in different ways, in different settings – for example for pleasure, worship and relaxation • recognise how rewarding and uplifting it can be to perform for and engage with our local community through music making projects • recognise how music has the power to create awareness of social, political and global issues and that music can draw people together to sort a problem • recognise that music can raise somebody's mood and allow people to experience a range of emotions that we experience in our daily lives • understand that music can stir up feelings and produce shared experiences that strengthen a sense of community among people	• recognise that from the start, music has been a powerful source shaping society and cultures • know that songs and melodies have the power to inspire people, guide their actions and aid in the formation of identities • recognise that music can be used as an instrument to give cultural orientation to children by establishing a link between tradition and modern life. • Understand that around the world, music is being used as a vehicle for social change and to bring communities together • listen and respond to musical styles and genres from around the world • appreciate musical expression from different times and places • sing songs from other cultures and dialects