

Progression of Knowledge and Skills in Music

	YR	Y1	Y2	Y3	Y4	Y5	Y6
Singing	Participate in singing activities	- Participate in singing activities - Sing in time to the music	- Participate in singing activities - Sing in time to the music	- Participate in singing activities - Maintain their own part when singing rounds and 2-part songs	- Participate in singing activities - Maintain their own part when singing rounds and 2-part songs	- Participate in singing activities - Maintain their own part when singing rounds, 2-part and 3-part songs	- Participate in singing activities - Maintain their own part when singing rounds, 2-part and 3-part songs
Listening	- Can listen to a range of different music and say whether they like it and why - Can listen to a range of music and create a drawing in response - Can listen to a range of music and move in different ways	- Can find the pulse when listening to music – can clap or march in time - Can clap back a rhythm accurately - Can use the words ‘tempo’ and ‘dynamics’	- Can find the pulse when listening to music– can clap or march in time - Can clap back a rhythm accurately - Can use the words ‘tempo’ and ‘dynamics’	- Can recognise and name 2 or 3 instruments that they can hear - Can use the words pitch, rhythm, dynamics and tempo - Can copy simple melodic phrases	- Can recognise and name 2 or 3 instruments that they can hear - Can use the words pitch, rhythm, dynamics and tempo - Can copy simple melodic phrases	- Can listen to and recognise the work of an established composer and say why they like the music - Can name most of the instruments that they can hear - Can talk about different musical features – pitch, rhythm, dynamics, tempo, texture, duration and structure	- Can listen to and recognise the work of an established composer and say why they like the music - Can name most of the instruments that they can hear - Can talk about different musical features – pitch, rhythm, dynamics, tempo, texture, duration and structure
Improvising and Composing	- Can use a range of musical instruments with care - Can improvise and make their own music	- Can improvise using C and G chime bars - Can compose their own pieces using C and G - Can read simple scores using graphic notation	- Can improvise using C and G chime bars - Can compose their own pieces using C and G - Can read simple scores using graphic notation	- Can play the chords C and Am on a ukulele - Can improvise and create their own piece using C and Am	- Can improvise and compose their own rhythmic and melodic patterns - Can improvise and compose using the notes C, E, F and G on a tuned instrument - Can devise ways of recording their own compositions	- Can improvise using the notes in an octave and a pentatonic scale - Can improvise and compose more complex rhythmic and melodic patterns - Can devise ways of recording their own compositions - Is beginning to recognise quavers, crotchets, minims and semi-breves - Is beginning to use more technical terminology including harmonies, sequences, major and minor - Can use chords in their compositions	- Can improvise using the notes in an octave and a pentatonic scale - Can improvise and compose more complex rhythmic and melodic patterns - Can devise ways of recording their own compositions - Is beginning to recognise quavers, crotchets, minims and semi-breves - Is beginning to use more technical terminology including harmonies, sequences, major and minor - Can use chords in their compositions

Music Notation		Play the notes C,D,E,F,G,A,B on chime bars	Play the notes C,D,E,F,G,A,B on chime bars	- Play the notes C,D,E,F,G,A,B on glockenspiel; read the note names written on the stave - Read the C octave notes on the stave in some units	- Play the notes C,D,E,F,G,A,B on glockenspiel; read the note names written on the stave - Read the C octave notes on the stave in some units	- Play the notes C,D,E,F,G,A,B on glockenspiel; read the note names written on the stave - Read the C octave notes on the stave in some units	- Play the notes C,D,E,F,G,A,B on glockenspiel; read the note names written on the stave - Read the C octave notes on the stave in some units
Performing	Can use the instruments and sing to an audience	- Can play 2 or 3 notes from the C octave on chime bars and maintain their part when playing as part of an ensemble - Can sing as part of a group to an audience	- Can play 2 or 3 notes from the C octave on chime bars and maintain their part when playing as part of an ensemble - Can sing as part of a group to an audience	- Can hold the ukulele properly and play the chords C and Am on a ukulele - Can maintain their part when playing as part of an ensemble - Can perform a range of rounds, 2-part and 3-part songs for an audience	- Can play a range of notes from the C octave on glockenspiel or other tuned instrument - Can maintain their part when playing as part of an ensemble - Can perform a range of rounds, 2-part and 3-part songs for an audience	- Can play a range of notes from the C octave as a soloist or as part of an ensemble using glockenspiels, I-pads and a range of untuned percussion - Can maintain their part when playing or singing as part of an ensemble	- Can play a range of notes from the C octave as a soloist or as part of an ensemble using glockenspiels, I-pads and a range of untuned percussion - Can maintain their part when playing or singing as part of an ensemble
Appraising	Can respond to each others performances	Can share their opinions about their own and others' work	Can share their opinions about their own and others' work	Can share their opinions about their own and others' work using some musical vocabulary	Can share their opinions about their own and others' work using some musical vocabulary	Can share their opinions about their own and others' work using the appropriate musical vocabulary	Can share their opinions about their own and others' work using the appropriate musical vocabulary