



In this unit, the children will build on the improvisation skills that they learnt in 'Classroom Jazz 1'. Using 2 new pieces – 'Bacharach Anorak' and 'Meet the Blues', we will learn to play the pieces, and then explore improvising with the repertoire.

In this unit we will:

1 – Listen & Appraise: Bacharach Anorak and Meet the Blues

- Listen and identify the different style indicators that are being used
- Describe the structure of the piece
- Identify instruments/voices we can hear
- Describe the musical dimensions

2 – Engage in musical activities using glockenspiels

- Play instrumental parts, by ear or using the music.
- Use the notes C, D, E, F, G, A, B and C and C, Bb, F, G, F and C in Meet the Blues

Improvise

- In Bacharach Anorak using the notes C, D, E, F, G, A, B + C.
- In a Blues style using the notes C, Bb, G, F + C.
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3 – Perform & Share

- Children will decide how they will introduce the performance.
- Perhaps add some choreography.
- Tell your audience how you learnt this song and why.
- Record the performance and talk about it afterwards.
- The performance will include one or more of the following:
 - Improvisations
 - Instrumental performances
 - Compositions

In this unit we will listen to 4 other pieces of music:

- Take The 'A' Train by *Duke Ellington*
- Speaking My Peace by *H. Parlan*
- Back 'O'Town Blues by *Earl Hines*
- One 'O' Clock Jump by *Count Basie*

Inspiring Individuals



Duke Ellington



H Parlan



Earl Hines



Count Basie



Burt Bacharach



W.C. Handy

Vocabulary

Blues, Jazz, improvisation, by ear, melody, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo

Possible Instruments

	
Recorder	Glockenspiel