



Dragon Song

All the learning in this unit is focused around one song: **The Dragon Song** by Joanna Mangona and Pete Readman. The unit will also explore other Traditional Folk tunes from around the world, celebrating our differences and being kind to one another.

In this unit we will:

1 – Listen & Appraise: The Dragon Song

- Identify themes
- Identify instruments/ voices that we can hear
- Identify the stories that the music creates in our imaginations.

2 – Musical Activities using glocks and/or recorders

- Warm-up games play and copy back using up to 3 notes – G + A.
- Warm-up Challenges
- Bronze: no notes | Silver: G, sometimes A | Gold: G + A challenge.
- Singing in 2 parts.
- Play instrumental parts with the song by ear and/or from notation using the easy or medium part using up to 3 notes – G, A + B.
- Improvise using up to 3 notes – G, A + B.
- Improvisation challenges
- Bronze: G | Silver: G + A | Gold: G, A + B
Compose a simple melody using simple rhythms choosing from the notes G, A + B or D, E, G, A + B. (Pentatonic scale)

3 – Perform & Share

- Decide how we will perform this song.
- Tell our audience how we learnt the song and why
- Record the performance and talk about it afterwards

The performance will include one or more of the following:

- Improvisations
- Instrumental performances
- Compositions

In this unit we will listen to 5 other Folk songs:

- Birdsong – Chinese Folk Music
- Vaishnava Java – A Hindu Song
- A Turkish Traditional Tune
- Aitutaki Drum Dance from Polynesia
- Zebaidir Song from Sudan

Inspiring Cultures



Chinese Folk Music



Hindi devotional Music



Turkish Traditional Music



Polynesian Drumming



Sudan

Vocabulary

Keyboard, drums, bass, pentatonic scale, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, melody

Possible Instruments

Recorder	Glockenspiel	Creative Apps