



CLASSROOM JAZZ 1 Y5

This is a Jazz unit that builds upon the unit studied in Year 5. All the learning is focused around two tunes and improvising: *Bacharach Anorak* and *Meet The Blues*. *Bacharach Anorak* has a Latin American groove. Blues is a style of music originating in the deep south of America and is considered an ancestor of Jazz.

In this unit we will:

1 – Listen & Appraise: *Bacharach Anorak* and *Meet The Blues*

- Identify style indicators
- Describe the structure
- Identify instruments
- Describe the musical dimensions

2 – Musical Activities using glocks and/or recorders

- Play instrumental parts with the music by ear using the notes C, D, E, F, G, A, B + C. And C, B $\flat$, G, F + C (*Meet The Blues*).
- Improvise in *Bacharach Anorak* using the notes C, D, E, F, G, A, B + C.
- Improvise in a Blues style using the notes C, B $\flat$, G, F + C.

3 – Perform & Share

- Decide how we will introduce the performance.
- Consider adding choreography
- Explain how we learnt this song and why.
- Record the performance and talk about it afterwards.

The performance will include one or more of the following:

- Improvisations
- Instrumental performances
- Compositions

In this unit we will listen to 4 other songs in different styles:

Take The 'A' Train by Duke Ellington
Speaking My Peace by Horace Parlan
Back O'Town Blues by Earl Hines
One O'Clock Jump by Count Basie

Inspiring Individuals



Duke Ellington



Horace Parlan



Earl Hines



Count Basie

Vocabulary

Blues, Jazz, improvisation, by ear, melody, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, hook, riff, solo

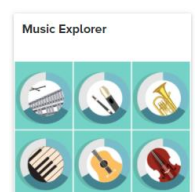
Possible Instruments



Recorder



Glockenspiel



Creative Apps