



Autumn 2 English African Tales

Y3

Writing Outcomes:

1. Poetry based upon African folktales
2. A non-fiction brochure on an African country

Grammar:

1. To know all age-related objectives concerning word classes.
2. To know the fundamentals of constructing sentences: subjects, verbs, objects, main and subordinate clauses.

Composition:

1. Increase the legibility, consistency and quality of handwriting.
2. Develop vocabulary in spoken and written language.

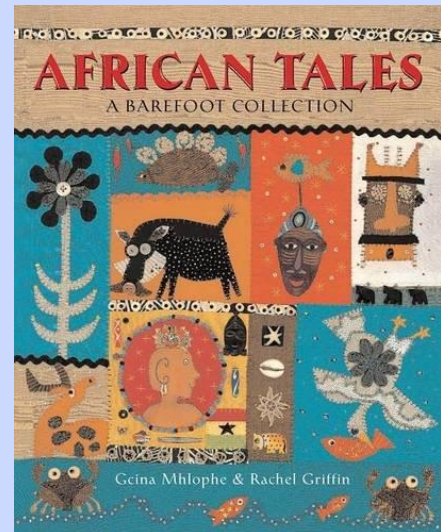
Speaking and Listening:

1. Engage in discussions, making relevant points.
2. Ask for specific information to clarify.
3. Participate in discussions, presentations and performance.
4. Make relevant comments or ask questions in a discussion or a debate.

Reading:

1. Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.
2. Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) both to read aloud and to understand the meaning of new words.
3. Retrieve and record information from non-fiction.

Key Text



Linked Texts:

- Wangari's Trees of Peace - Jeanette Winter
- Mama Miti - Donna Jo Napoli
- The Girl Who Speaks Bear - Sophie

Key Theme:

Folktales

Key vocabulary:

Vocabulary Ninja:

overweight
notice
hang
panicked
lively
gather
tremendous
visit
marvellous
fern
thrilled
loathe
possess
assist
obstruct
summersy
wound
fascinating
cheery
hop
eliminate
sluggish
similar
tiny

Subject-specific:

Folktales
continent
arid
farming
desert
multiracial
diverse
diversity
nomadic
savannah
segregation
tropical
rainforest
diamonds
gold
safari
polyrhythms
ensembles
donno
dundun
ancestors
waterhole
equator

Spelling:

actual	misbehave
answer	mislead
bicycle	misspell
circle	mistake
earth	misplace
enough	misread
fruit	mistrust
island	misunderstanding
often	misuse
popular	misaid
redo	gardening
refresh	gardened
return	limited
reappear	limiting
redecorate	developing
revenge	developed
review	listening
replay	listened
reaction	covered
rebound	covering
disappoint	forgetting
disagree	forgotten
disobey	beginning
disable	preferred
dislike	permitted

Inspirational Individuals:



Chimamanda Ngozi Adichie



Miriam Makemba



Sophie