

## SPEAKING AND LISTENING SKILLS

	KEY STAGE 1		LOWER KEY STAGE 2		UPPER KEY STAGE 2	
	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<b>Listening carefully and understanding</b>	1.1 Take turns to talk, listening carefully to the contributions of others.	2.1 Seek clarification when a message is not clear.	3.1 Engage in discussions, making relevant points.	4.1 Engage in discussions, making relevant points.	5.1 Understand how to answer questions that require more than a yes/no or single sentence response.	6.1 Recognise and explain some idioms.
	1.2 Sift information and focus on the important points	2.2 Understand instructions with more than one point.	3.2 Ask for specific additional information to clarify.	4.2 Ask for specific additional information to clarify.	5.2 Demonstrate active listening by justifying ideas or expanding on the ideas of others.	6.2 Understand the meaning of some phrases beyond the literal interpretation.
<b>Developing a wide and subject-specific vocabulary</b>	1.4 Use subject specific vocabulary to explain and describe.	2.4 Use subject specific vocabulary to explain and describe.	3.4 Use vocabulary that is appropriate to the topic being discussed or the audience that is listening.	4.4 Use interesting adjectives, adverbial phrases and expanded noun phrases in discussion.	Use adventurous and sophisticated vocabulary.	Use adventurous and sophisticated vocabulary.
	1.5 Suggest words or phrases appropriate to the topic being discussed.	2.5 Suggest words or phrases appropriate to the topic being discussed.			5.5 Explain the meaning of words, offering alternatives.	6.5 Explain the meaning of words, offering alternatives.
					5.6 Use a wide range of phrases that include determiners, modifiers and other techniques to add extra interest and clarity.	6.6 Use a wide range of phrases that include determiners, modifiers and other techniques to add extra interest and clarity.
<b>Speak with clarity and confidence</b>	1.8 Speak in a way that is clear and easy to understand.	2.8 Speak confidently to a group of peers so that they understand the message of what is being said.	3.8 Use intonation to emphasise grammar and punctuation when reading aloud.	4.8 Use a mixture of sentence lengths to add interest to discussion and explanations.	5.8 Ask questions and make suggestions to take an active part in discussions.	6.8 Vary the length and structure of sentences.
	1.9 Demonstrate good phonic knowledge by clearly pronouncing the sounds within words.	2.9 Reflect on the clarity of the message given.	3.9 Explain a project or concept to a group of peers.	4.9 Reflect on the effectiveness of the explanation	5.9 Expand and justify ideas across the curriculum.	6.9 Present an idea, topic or explanation to a group of peers.
			3.10 Explain and develop ideas in the curriculum.	4.10	5.10 Reflect on the effectiveness of the explanation, expansion and justification.	6.10 Comment on the grammatical structure of a range of spoken and written accounts.
<b>Present stories with structure</b>	Ensure stories have a setting, plot and a sequence of events.	Ensure stories have a setting, plot and a sequence of events.	Bring stories to life using expression and intonation.	Respond appropriately when in role including basic improvisation.	Narrate detailed and exciting stories.	Interweave action, character descriptions, settings and dialogue in a performance.
	Recount experiences with interesting detail.	Recount experiences with interesting detail.			Perform in improvised role play, group or class performances considering the effectiveness of delivery.	Use the conventions and structure appropriate to the type of story or presentation (fiction and nonfiction).
	Take part in role play of a familiar story.	Take part in role play of a familiar story.				
<b>Hold conversations and debates</b>	Take turns to talk, listening carefully to the contributions of others.	Know that different language is appropriate in different situations (formal and informal)	Make relevant comments or ask questions in a discussion or a debate.	Respectfully challenge opinions or points, offering an alternative.	Debate, using relevant details to support points.	Negotiate and compromise by offering alternatives.
	Know that different people hold opinions that are different from our own.		Seek clarification by actively seeking to understand others' points of views.	Vary language between formal and informal according to the situation.	Offer alternative explanations when others don't understand.	Add humour to a discussion or debate where appropriate.
	Make contributions that are relevant to those that have come before.					Select appropriate language in a range of situations (formal or informal).