

## HANDWRITING SKILLS PROGRESSION

|             | KEY STAGE 1   |   | LOWER KEY STAGE 2  |  | UPPER KEY STAGE 2   |   |
|-------------|---|---|--|--|---|---|
|             | YEAR 1  | YEAR 2  | YEAR 3   | YEAR 4   | YEAR 5  | YEAR 6  |
| Handwriting | <b>1.44</b> Sit correctly at a table, holding a pencil comfortably and correctly  |   |  |  |   |   |
|             | <b>1.45</b> Begin to form lower-case letters in the correct direction, starting and finishing in the right place                                  | <b>2.45</b> Form lower-case letters of the correct size relative to one another   |  |  |   |   |
|             | <b>1.46</b> Form capital letters and the digits 0-9   | <b>2.46</b> Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters                                       |  |  |   |   |
|             | <b>1.47</b> Understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. | <b>2.47</b> Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined | <b>3.47</b> Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined   | <b>4.47</b> Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined   |   |   |
|             |   | <b>2.48</b> Use spacing between words that reflects the size of the letters.  | <b>3.48</b> Increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]. | <b>4.48</b> Increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]. | <b>5.48</b> Choose which shape of a letter to use when given choices and deciding whether or not to join specific letters | <b>6.48</b> Choose which shape of a letter to use when given choices and deciding whether or not to join specific letters |
|             |   |   |  |  | <b>5.49</b> Choose the writing implement that is best suited for a task.  | <b>6.49</b> Choose the writing implement that is best suited for a task.  |