



Summer 1 English Floodland

Y5

Writing Outcomes:

1. Write a Self-Help Guide for people anticipating or experiencing mass flooding.
2. Write a Mystery Story based in the Floodland setting.

Grammar:

1. Use colons to introduce a list.
2. Know that ambiguity means 'unclear'.
3. Use commas to clarify meaning.
4. Explain difference in meaning when commas are placed differently.
5. Use the perfect tense for time and cause.
6. Use punctuation to correctly mark interrupted speech.

Composition:

1. Note and develop initial ideas, drawing on reading and research where necessary.
2. In narratives, describe settings, characters and atmosphere and integrating dialogue to convey character and advance the action.
3. Use further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]
4. Assess the effectiveness of their own and others' writing.

Speaking and Listening:

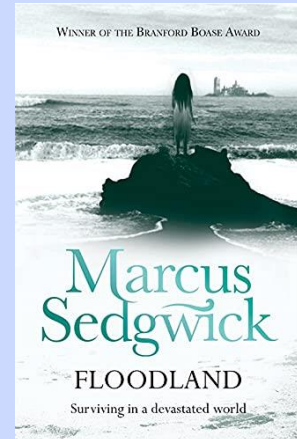
1. Explain the meaning of words, offering alternatives.
2. Ask questions and make suggestions to take an active part in discussions.

Key Text

Key Theme:

An
apocalyptic
universe,
based in
Norfolk.

The effects
of Climate
Change



Linked Texts:

- ♣ The Last Wild by Piers Torday
- ♣ Varmints by Helen Ward, Illustrated by Marc Craste
- ♣ Mortal Engines by Philip Reeve
- ♣ The Boy in the Tower by Polly Ho-Yen
- ♣ Songs of Innocence & Experience by William Blake

Reading:

1. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
2. Explain and discuss understanding of what has been read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.
3. Provide straightforward explanations for the purpose of the language, structure and presentation of texts e.g. bullet points, how a letter is set out, introductory paragraphs.

Inspirational Individuals:



Marcus Sedgwick



Zoe



David Attenborough (Climate Change Activist)

Key Vocabulary:

Vocabulary Ninja:

baffling
modern
admirable
tattered
marmalade
salmon
engage
stunning
violet
position
hotfoot
serene
certainly
berry
hurtle
blue (sad)
insisted
alarmed
formidable
bellow
catnap
bijou
conclude
muscular
goods
moronic
swiftly
capture
converse
advise

Subject-specific:

For instance
For example
Namely
Such as
Thus
In the instance of
To illustrate
Keeping in mind
Therefore
Furthermore
Besides that
Equally as important
Similarly
Likewise
However
In spite of this
Instead
Nevertheless
On the other hand
Despite

In the beginning
After a while
Later that day
When he discovered this
Despite this
As a consequence
Near this location
Out in the countryside
In order to...
It is helpful if...

Spelling:

accompany	aisle
communicate	isle
conscience	aloud
desperate	allowed
disastrous	altar
interfere	alter
nuisance	ascent
queue	assent
restaurant	farther
rhythm	father
advice	guessed
advise	guest
device	heard
devise	herd
licence	morning
license	mourning
practice	past
practise	passed
prophecy	bridal
prophecy	bridle