

Knowledge Organiser: Year 3 Dance Unit 1

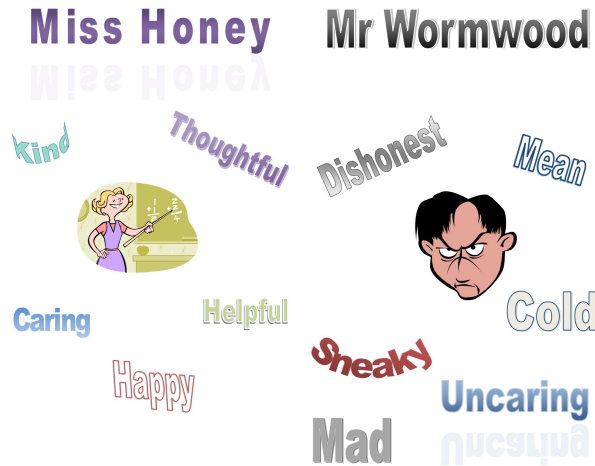
Prior Learning:

Perform using more sophisticated formations as well as an individual. Use the stimuli to copy, repeat and create dance actions and motifs.

Unit Focus:

Practise and put together a performance. Perform using facial expressions. Perform with a prop.

Equipment needed: Music player, music, cones, hoops, throw down spots, balloons, laptop internet access, chairs.



Key Vocabulary/Skills

Perform a jazz square.	Facial expression, improvisation, rehearse, director.
Perform as 2 contrasting characters.	
Explore characters through description.	
Communicate ideas as part of a group.	
Use a prop in a 4-action dance phrase.	

Head: Describe features of dances performed by others.

Hand: Competently include props and other ideas in their dance.

Heart: Share and create short dance phrases.

Key Questions:

1. Why are facial expressions important in dance?
2. What actions might you perform when scared? (or happy or sad)
3. What other props might you have in dance?

Concepts:

- Props are objects that dancers use to enhance their dance like chairs, fans, ribbons and swords.
- Choreography is the act of designing a dance.

