



Writing Outcomes:

1. Write a mystery fiction text based upon The Pebble in my Pocket
2. To create a diary entry based on Mary Anning's discoveries

Grammar:

1. To be able to use a/an correctly
2. To use and identify conjunctions purposefully to show time and cause (when, before, so, because)
3. Form nouns using a range of Prefixes (e.g. super, anti, auto)

Composition:

4. Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures
5. Assess the effectiveness of their own and others' writing and suggest improvements

Speaking and Listening:

1. Bring stories to life with expression and intonation.
2. Explain a project or concept to a group of peers.
3. Use vocabulary that is appropriate to the topic and discuss for the audience that is listening.

Reading:

1. Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) both to read aloud and understand the meaning of new words
2. Read further exception words, noting the unusual correspondences between spelling and sound and where these occur in the word.

Inspirational Individuals:



Mary Anning

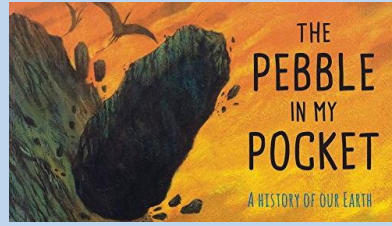


Jeff Kinney



Lisa Thompson

Key Text



Key Themes:
History
Journey

Linked Texts:

The Watchmaker of Filigree Street- Natasha Pulley

Pulley

The Shortest Day- Susan Cooper

Sam and Dave Dig a Hole- Jon Klassen

Key Vocabulary

Spelling

Vocabulary Ninja

Subject-specific

amazed	candy	Unexplained
puzzling	scummy	Thriller
thoughtful	win	Puzzling
mature	stammered	Enigma
fire	nervous	Secret
rose	spine-	Terror
frolic	chilling	Suspense
delightful	call	Saga
jam	rest	Mystery
lay	mini	Perplexed
speedily	end	Drama
restful	powerful	Unkown
genuinely	promptly	Unsolved
		Intrigue
		Curious
		Journey
		Maybe

Battle
Article
Arrival
Burial
Build
Describe
Struggle
Comical
Emotional
Imagine
Library
Ordinary
Suppose
Example
Adjustable
Personal
National
Magical

