



This unit introduces the children to learning about the language of music through playing the glockenspiel. They will also have the opportunity to read simple notated music.

In this unit we will –

1 – Engage in Musical Activities using glockenspiels

- Learn more complex rhythmic patterns
- Revise, play and read the notes C, D, E, F and G
- Clap the rhythm of favourite food

2 - Play instruments

Learn to play these tunes:

- Mardi Gras Groovin'
- Two-Way Radio
- Flea Fly
- Rigadoon
- Mamma Mia

Revisit these tunes from Stage 1:

- Portsmouth
- Strictly D
- Play your Music
- Drive

3 – Compose Music

Compose using the notes C, D, E, F and G

4 – Perform & Share

- The children will decide how to introduce the performance.
- They will explain to the audience how they learnt the music and why.
- The performances will be recorded and talked about afterwards.

The performance will include one or more of the following:

- Improvisations
- Instrumental performances
- Compositions

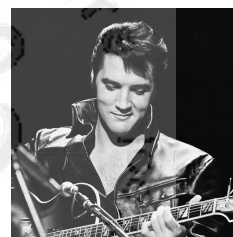
Vocabulary

Rhythm patterns, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture structure

In this unit we will listen to and appraise -

- Suspicious Minds by *Elvis Presley*
- Eine Kleine Nachtmusik - 1st Movement by *Mozart*
- Jammin' by *Bob Marley*
- Rhapsody in Blue by *George Gershwin*
- Pick Up the Pieces by *Average White Band*

Inspiring Individuals



Elvis Presley



Mozart



Bob Marley



George Gershwin

The Average White Band



Possible Instruments



Recorder



Glockenspiel