



# Spring 2 English

## The Wreck of the Zanzibar

Y4

### Writing Outcomes:

1. A TV news report.
2. Poetry - monologue and metaphor.

### Grammar:

1. Identify that pronouns replace nouns.
2. Identify that possessive pronouns replace nouns while showing possession.
3. Use and identify prepositions of place, time and relationship.
4. Include preposition phrases within expanded noun phrases.

### Composition:

1. Organise paragraphs around a theme.
2. Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.
3. Compose and rehearse sentences orally (including dialogue) progressively building a varied and rich vocabulary and an increasing range of sentence structures.
4. Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

### Speaking and Listening:

1. Use interesting adjectives, adverbial phrases and expanded noun phrases in discussion.
2. Respond appropriately when in role including basic improvisation.
3. Use a mixture of sentence lengths to add interest to discussions and explanations.
4. Vary language between formal and informal according to the situation.

### Reading

1. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify with evidence.
2. Retrieve and record information from non-fiction.
3. Predict what might credibly happen from details stated and implied.
4. Recognise some different forms of poetry, (for example, Free verse, narrative poetry)

### Inspirational Individuals:



Michael Morpurgo

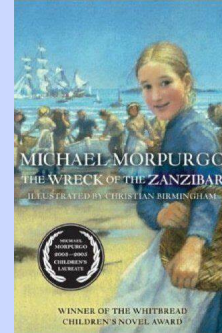


Laura Perryman



Shanequa Paris

### Key Text



### Linked Texts:

Why the Angles Came by Michael Morpurgo

Other texts by Michael Morpurgo

Examples of monologue poems

Examples of metaphor poems

### Key Themes:

The power of the sea.

### Vocabulary

undoubtedly  
blood  
scamper  
glim  
thundered  
panicky  
daunting  
howl  
drowse  
minute  
finish  
robust  
gear  
idiotic  
abruptly  
grab  
speak  
warn  
revolting  
later  
deliberate  
mused  
hideous  
despondent  
exceedingly  
plod  
powerless  
unconventional  
journey  
bone  
lemon  
childlike

### Subject-specific:

storm  
raging  
catastrophic  
torrential  
ruthless  
deadly  
life-threatening  
devastating  
battering  
hammering  
lashing  
shore  
storm surge  
island  
gale-force  
hurricane  
destroyed  
emergency  
shelter  
makeshift  
schooner  
gig  
quayside  
gambolling  
powerful  
metaphor  
monologue  
simile  
poem  
stanza  
rhythm  
imagery  
syllable  
rhyme  
onomatopoeia

### Spelling:

breath  
business  
caught  
different  
exercise  
extreme  
medicine  
possession  
although  
thought  
automatic  
August  
launch  
haul  
astronaut  
cause  
author  
applaud  
autumn  
audience  
invention  
injection  
action  
hesitation  
completion  
stagnation  
nomination  
migration  
communication  
selection  
expression  
discussion  
confession  
permission  
admission  
impression

obsession  
procession  
omission  
concussion  
musician  
magician  
electrician  
politician  
mathematician  
technician  
optician  
beautician  
physician  
dietician  
reluctantly  
quickly  
generously  
unexpectedly  
gently  
curiously  
furiously  
seriously  
victoriously  
courteously  
group  
height  
particular  
potatoes  
separate  
surprise  
through  
caught  
though  
woman