



Summer 1 English

Noah Barleywater Runs Away Y4

Writing Outcomes

1. Autobiography
2. Historical fiction based on a period covered in our history topic: 'Crime and punishment.'

Grammar:

1. Use paragraphs to show a change in time, place or topic.
2. Use nouns and pronouns within and across sentences to aid cohesion.
3. Identify and appropriately use the features of Standard/Non-Standard English.
4. Use correct punctuation for direct speech.

Composition:

1. In narratives, create settings, characters and plot.
2. Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.
3. Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.

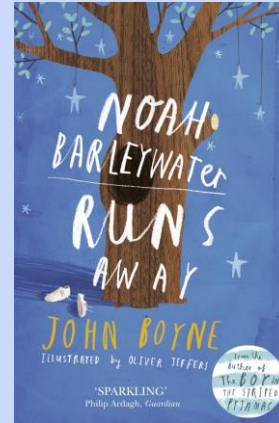
Speaking and Listening:

1. Use a mixture of sentence lengths to add interest to discussions and explanations.
2. Respectfully challenge opinions or points, offering an alternative.

Reading

1. Check that the text makes sense through discussing understanding and explaining the meaning of words in context.
2. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify with evidence..
3. Retrieve and record information from non-fiction.
4. Discuss and precisely explain words and phrases that capture the reader's interest and imagination.
5. Identify how language, structure, and presentation contribute to meaning e.g. that the word threatening means that a storm is close and could be dangerous.

Key Text



Linked Texts:

- The Terrible Thing that Happened to Barnaby Brocket by John Boyne
- Pinocchio by Carlo Collodi
- Fearless Fairy Tales by Konnie Hug and James Day

Key Themes:
Can we run away from our problems?
Life journeys

Key Vocabulary:

Vocabulary Ninja:

revolting
later
deliberate
mused
hideous
despondent
exceedingly
plot
powerless
unconventional
journey
bone
lemon
childlike
ancestor
mistrust
humble
envy
abrupt
accelerate
valiant
anticipate
recognise
annual
mock
impact
essential
content
capital
variety
address
shabby
dense

Subject-specific:

autobiography
autobiographical
memoirs
recollections
life story
significant
important
noteworthy
event
milestone
medieval
criminal
rogue
crook
scoundrel
illicit
illegal
justice
guilty
innocent
punishment
reprimand
trial
ordeal
pain
agony
anguish
humiliating
unfair
unjust

Spelling:

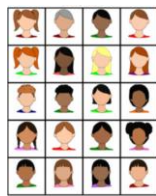
group
height
particular
potatoes
separate
surprise
through
caught
though
woman
scene
seen
whose
who's
affect
effect
here
hear
heel
heal
circle
century
centaur
circus
princess
voice
medicine
celebrate
celery
pencil
solve
solution
soluble
insoluble
dissolve

real
reality
realistic
unreal
realisation
homophone
telephone
phonics
microphone
megaphone
sign
signature
assign
design
signal
supermarket
superhero
superstar
superhuman
antiseptic
anticlockwise
antisocial
autobiography
autograph
automatic
bicycle
biplane
biped
bicentennial
biannual
bilingual
biscuit
biceps
binoculars
bisect

Inspirational Individuals:



John Boyne



Significant people
in our own life story



Noah
Barleywater