

# Art and Design

## Unit 2 – Art and Design Skills

Y1

In this unit we will be learning and developing their skills in: design, drawing, craft, painting and art appreciation; undertaking two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Clementine Hunter.

### Knowledge

- Understand that sketchbooks are for developing ideas and trying things out
- Know the right amount of paint to use
- Know what block designs are
- Know how to position objects when printing to create the desired effect.
- Know that yellow and blue mixed together make green
- Know that mixing different yellows and blues make different shades of green
- Know that different media and techniques can be used to print.
- Know that my shapes can overlap
- Know that artists tell stories in their artwork, whether it is realistic or abstract
- Know that art can be about feelings
- Know that looking hard at a picture helps to see details and understand the artwork

### Skills

- Use a variety of materials to try out ideas.
- Identify which of my ideas I like best and why
- Select items to print with
- Use a variety of colours when printing
- Create simple block designs or patterns when printing
- Work carefully and accurately when making my patterns
- Mix at least five different shades of green
- Use two different printing techniques to make a print
- Draw around a variety of shapes
- Experiment and draw with a variety of different media
- Say which medium I prefer and why
- Participate in discussions, presentations, performances, role play, improvisations and debates about art.

### Vocabulary

sketchbook, media, detail, evaluation, ideas, pattern, shape, kaleidoscope, form, texture, space, 2D shapes, 3D shapes, abstract, Contemporary, drawing mediums, narrative, printing, shade

### Inspiring Individuals and their art

#### Eugene Delacroix:

Considered the leader of the French Romantic school of painting, his painting style emphasized colours and movement rather than the carefully modelled form.



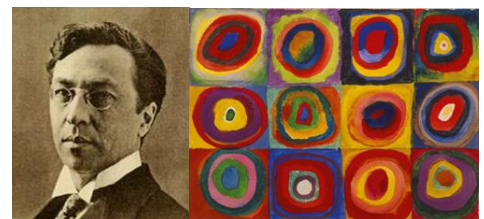
**Paul Klee:** A Swiss-born German artist. His highly individual style and deeply explored colour theory. His works reflect his childlike perspective, his personal moods and beliefs, and his musicality.

**Olga Khoroshikh:** A Russian artist whose works are inspired by music, fantasy and nature. She loves to depict mythological creatures and experiments with shades of colour to create different effects.



**Stephanie Peters:** An American artist who finds inspiration in the natural world and natural disasters in particular.

**Wassily Kandinsky:** A Russian painter and art theorist who is credited as the pioneer of abstract art.



**Clementine Hunter:** Self-taught artist who became a household name for her bright depictions of plantation life in Louisiana in the early 20th century.