



# Summer 2 English Fantastic Mr Fox

Y1

## Writing Outcomes:

1. Autobiography
2. Contemporary Fiction

## Grammar:

1. Use co-ordinating conjunction 'and' to join words and clauses.
2. Know that a sentence is a Subject, Verb and (often) Object.
3. Uses full stops, exclamation marks and question marks at the end of sentences.

## Composition:

1. Ensure stories have a setting, plot and a sequence of events.
2. Use subject specific vocabulary to explain and describe.

## Speaking and Listening:

1. Speak in a way that is clear and easy to understand.
2. Take part in a role play of a familiar story.
3. Know that different people hold opinions that are different from our own.

## Reading:

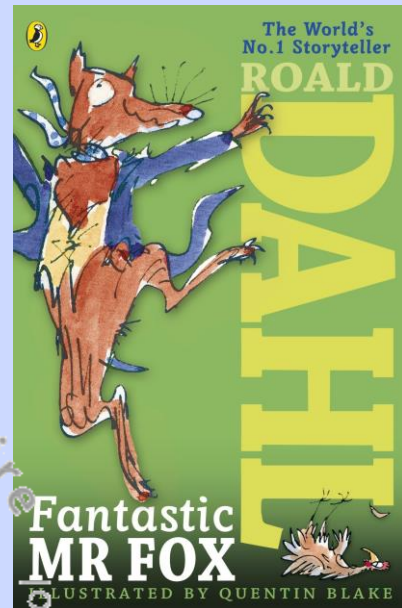
1. Apply phonic knowledge and skills as the route to decode words.
2. Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes.
3. Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught.
4. Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.

## Inspirational Individuals:



Roald Dahl

## Key Text



## Key Themes:

Conflict  
Bravery  
Family

## Key Vocabulary:

### Vocabulary Ninja:

uncanny  
muse  
next  
chat  
charming  
tiny  
plain  
reasoned  
items  
little  
calming  
funny

### Subject-specific:

fox  
framers  
shoot  
badger  
plan  
children  
digger  
chicken  
adventure  
rescue  
food  
shovels  
feast  
tractor  
cider  
cellar  
surprise  
storehouse  
starve  
tunnel

## Spelling:

spied	forty
fried	north
lie	horse
pie	score
tried	wore
dried	morning
tie	torn
cried	more
died	before
tied	shore
chief	saw
thief	yawn
piece	author
brief	astronaut
handkerchief	draw
field	crawl
belief	August
priest	lawn
shield	drawn
grief	autograph
high	air
light	pair
right	chair
tight	fairy
night	hairy
bright	ear
sight	hear
mighty	year
fright	near
midnight	clear