



Summer 1 English The Robot and the Bluebird Y1

Writing Outcomes:

1. Book Review
2. Fairy Tale

Grammar:

1. Capital letters for names and for the personal pronoun.
2. Exclamation marks to demarcate sentences.
3. Using the pronouns I and me.
4. Joining tow clauses using sand

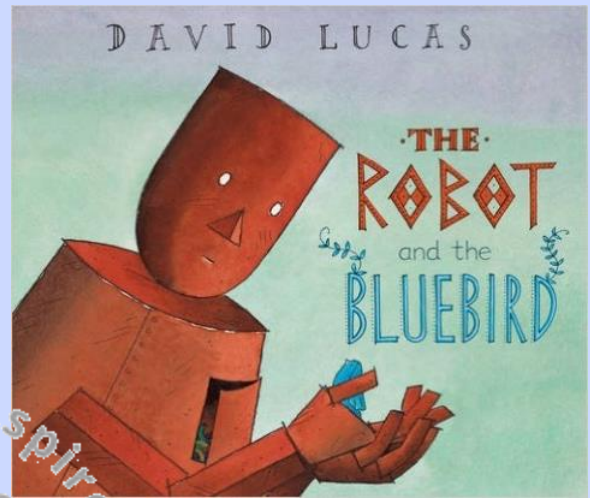
Composition:

1. Ensure stories have a setting, plot and a sequence of events.
2. Use subject specific vocabulary to explain and describe.

Speaking and Listening:

1. Speak in a way that is clear and easy to understand.
2. Take part in a role play of a familiar story.
3. Know that different people hold opinions that are different from our own.

Key Text



Linked Texts:

- Little Home Bird* by Jo Empson
The Giving Tree by Shel Silverstein

Reading:

1. Apply phonic knowledge and skills as the route to decode words.
2. Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes.
3. Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught.
4. Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.

Key Themes:

Friendship
Migration
Recycling

Inspirational Individuals:



David Lucas



FRANCIS

Key Vocabulary:

Vocabulary Ninja:

suspend
mighty
inform
awful
miserable
hugely
stroll
feeble
incredible
fuming

Subject-specific:

robot
bluebird
broken
scrap heap
lonely
rusting
rubbish
heart
fluttering
creaking
shelter
blizzard
whisper
friendship
outstretched
birds
fairy tale
silence
freezing
shivered
nest
south
migration
recycling

Spelling:

book	Brown
foot	down
good	town
brook	frown
cook	own
took	blow
wood	snow
shook	grow
wool	show
boat	very
road	happy
toe	funny
soap	party
goat	family
coat	give
goes	have
woe	love
doe	shove
dominoes	dove
out	blue
mouth	true
sound	Tuesday
proud	few
shout	drew
about	clue
around	rescue
found	new
mound	grew
count	threw
how	