

Art and Design

Unit 1

Y5

In this unit we will consolidating the formal elements of art and design, focusing on colour, pattern and line within architecture. We will be drawing from direct observation, creating prints, learning how to draw in the style of an architect and designing our own monuments and houses inspired by the work of others.

Knowledge

- Know what proportion is within drawing
- Know how cropping methods can be used to focus on pattern within a picture
- Know how the process of monoprinting can be used to create pattern
- Know that Avant Garde art is work that is experimental, radical, or unorthodox with respect to art, culture, or society.
- Know what perspective view is in drawing
- Know what plan view is in drawing
- Know what front elevation is in drawing
- Understand how monuments are designed with a purpose in mind
- Know that visualisation is the art of mental imagery
- Have a good understanding of surrealism in art

Skills

- Draw by interpreting forms from direct observation
- Compose a pattern through the method of
- Evaluate print pattern composition
- Transform the look of a building in the style of a famous artist
- Use colour effectively to create Avant Garde art
- Create architectural drawings using a developing understanding of line
- Use perspective view, a plan view or front elevation to draw my design
- Design and draw a building based on a theme or to suit a specified purpose
- Design and draw a monument to symbolise a person or event
- Use imagination and visualisation to create an original piece of artwork
- Apply the concept of surrealism to original artwork.

Vocabulary

Architecture, design, sketching, shading, proportion, monoprint, abstract, style, perspective, elevation, monument, legacy, architect, concept, idea, composition
Visualisation, draw, sketch, illustration, surrealism

Inspiring Individuals and their art

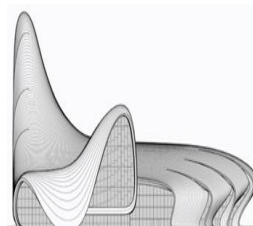
Jane Adams: An English artist who takes her inspiration from her immediate world. This includes some of the wonderful features of local architecture, especially those which are disappearing or are significant to the lives of ordinary people.



Qian Zhao: Has an MA degree from Central Academy of Fine Art in Beijing. His studio work is primarily with printmaking and painting. He has exhibited at venues throughout China and abroad.

Friedensreich

Hundertwasser: An Austrian Avant Garde visual artist and architect who is famous for his colourful lines and shapes, breaking away from straight lines. He used his art to campaign for a cleaner environment.



Zaha Hadid: Born in Baghdad, Iraq. She was the first woman to take home architecture's highest honour, the Pritzker Architecture Prize (2004).

Daniel Libeskind: His architecture firm created the National Holocaust Monument in the Canadian capital, formed from tall concrete walls laid out like a warped Star of David.



Cinta Vidal Agullo: A Barcelona-based artist and illustrator, known for using paint with acrylic on wood panels to create gravity-defying perspectives of architectural structures.