

Art and Design

Unit 3 – Sculptures, Collages and Landscapes Y1

In this unit we will be exploring the natural world, making sculptures, collages, 3D models of creatures and a class spider sculpture, inspired by Louise Bourgeois. We will also learn about composition and collage and work with different art materials to create texture for a beach project.

Knowledge

- Know how to use etching tools to create patterns
- Know about simple composition
- Know that 3D sculpture can be created from a range of materials
- Know that different materials can be used to create different textures.
- Know how to reproduce and apply an artist's colour range to their own work
- Know that different ways of using a brush can create different effects.

Skills

- Sketch a pattern from observations, using lines, curls and circles
- Use moulding clay/plasticine to create a sculpture
- Create patterns in clay that are even and regular
- Select natural materials to make a collage
- Arrange the materials in a meaningful way and explain their placement in my final composition
- Create different parts of a sculpture
- Secure parts of the sculpture together
- Use different tools to paint with
- Work as part of a collaborative project
- Paint onto 3D surfaces using appropriate methods
- Identify different textures in a scene
- Find appropriate materials to create different textures and apply appropriate textures to a well-known painting
- Identify colours used in artist's works
- Mix colours to match those I've seen
- Apply the colours carefully with a paintbrush
- Create details using controlled painting and other materials and objects
- Paint areas of dark and light
- Use a small brush to paint details
- Use other objects and materials to add further details

Vocabulary

pattern, etching, insect, exoskeleton, invertebrate, collage, pattern, symmetry, 3D, sculpture, horizon, landscape, beach sea, texture, landscape, colour, tint, shade

Inspiring Individuals and their art

Natalie McIntyre: A Cambridge-based artist who specialises in drawing insects. Her meticulous life-sized drawings of butterflies and beetles look as if they could be studies done by naturalists from earlier centuries.

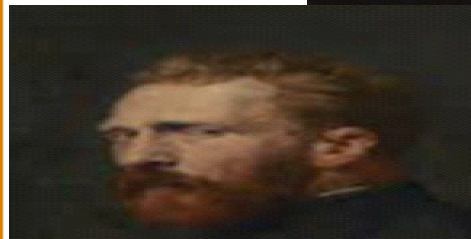


Andy Goldsworthy OBE: An English sculptor, photographer, and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings.

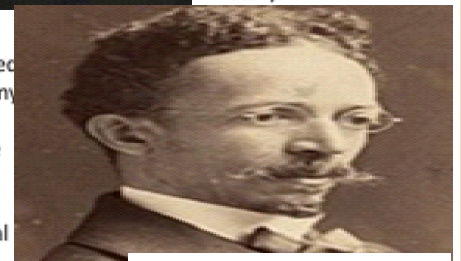
Louise Bourgeois: A French-American artist best known for her large-scale sculpture and installation art. She explored a variety of themes over the course of her long career connecting to events from her childhood.



Vincent Van Gogh: A Dutch Post-Impressionist painter who became one of the most famous and influential figures in Western art history.



Henry Ossawa Tanner: An American artist who enrolled at the Pennsylvania Academy of the Fine Arts in Philadelphia, becoming the only black student. He was the first African-American painter to gain international acclaim.



Peder Severin Kroyer: A Norwegian artist, whose eyesight failed him gradually over the last ten years of his life until he was totally blind. Ever the optimist, he painted almost to the end. In fact, he painted some of his last masterpieces while half-blind.

