

Art and Design

Unit 2

Y3

In this unit we will be developing skills in: design, drawing, craft, painting and art appreciation; making a variety of puppets using different materials, completing a drawing from observation, learning the difference between a tint and a shade and creating versions of a cartoon drawn by a famous illustrator.

Knowledge

- Know the meaning of tone, tint and shade.
- Know I can make a tint by adding white to a colour
- Know I can make a shade by adding black to a colour
- Know how to enhance a drawing using detail, texture and colour.
- Know that objects are made up of shapes.
- Know how to secure puppet pieces that are loose
- Know how to use different materials to make a three-dimensional artwork
- Know the process involved in creating a shadow puppet theatre
- Know that the role of a curator is to set up and manage collections of works of arts within museums and gallery spaces

Skills

- Use tints and shades of a colour to paint from light to dark
- Paint neatly and smoothly
- Compare work to the work of an artist
- Recognise and describe shapes in an object
- Make decisions about the use of colour
- Use shape to construct basic forms
- 'Tidy up' sketched lines with a rubber
- Begin to draw observed texture
- Use different materials to make a three-dimensional artwork
- Make the various parts of my puppet to the correct proportions
- Use a variety of materials to make a puppet figure in three dimensions
- Sketch a design of a puppet before making
- Cut and stick with precision
- Use different materials to make a three-dimensional artwork
- Take on the role of a curator by creating a collection or exhibition

Vocabulary

tint, shade, tone, sketch, outline, shape, 3D, craft, puppet, design,, shadow, curator, exhibition

Inspiring Individuals and their art

Diego Velázquez: A Spanish painter. Some of his work shows the influence of Caravaggio in its uses of light and dark.



Walt Disney: An American entrepreneur, animator, writer, voice actor, and film producer. A pioneer of the American animation industry, he introduced several developments in the production of cartoons.

Ivan Bates: English illustrator who studied illustration at Manchester Polytechnic. He has illustrated many famous books for children.



Axel Scheffler: An award-winning illustrator of some of the most well-loved children's books. His books have been published in many languages and his work has been exhibited all around the world.

Kara Walker: An American contemporary painter, silhouettist, print-maker, installation artist, filmmaker, and professor who explores race, gender and identity in her work. She is best known for her room-size tableaux of black cut-paper silhouettes.

