



This is a Soul/Gospel unit centred around the song: Lean on me by Bill Withers. We will listen to other soul/Gospel songs as part of our learning.

In this unit we will:

1 – Listen & Appraise: Lean on Me

- Identify the structure of the piece
- Identify the instruments/ voice that can be heard
- Find the pulse as we listen

2 – Musical Activities using glocks and/or recorders

- Warm-up games play and copy back using up to 3 notes – A, G + E.
- Warm up challenges
Bronze: A | Silver: A + G | Gold: A, G + E
- Sing in unison.
- Play instrumental parts with the song by ear and/or from notation using the easy or medium part using up to 4 notes – B, A + G and C, D, E + F.
- Improvise using up to 3 notes – A, G + E.
- Improvisation challenges
Bronze: A | Silver: A + G | Gold: A, G + E challenge
- Compose a simple melody using simple rhythms choosing from the notes E, G + A or E, G, A, C + D.

3 – Perform & Share

- Decide how we will introduce the performance.
- Consider adding choreography
- Explain how we learnt this song and why.
- Record the performance and talk about it afterwards.

The performance will include one or more of the following:

- Improvisations
- Instrumental performances

In this unit we will listen to 5 other Soul/Gospel songs:

- *Lean On Me* by Bill Withers
- *He Still Loves Me* by Walter Williams & Beyoncé
- *Shackles* by Mary Mary
- *Amazing Grace* by Elvis Presley
- *Ode To Joy Symphony No 9* by Beethoven
- *Lean On Me* by The ACM Gospel Choir

Inspiring Individuals



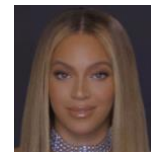
Bill Withers



ACM Gospel Choir



Walter Williams



Beyoncé



Mary Mary



Elvis Presley



Ludwig Van Beethoven

Vocabulary

Unison, by ear, notation, improvise, melody, pitch, rhythm, pulse, composition, backing vocal, piano, bass, drums, organ, pulse, rhythm, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, solo

Possible Instruments

		
Recorder	Glockenspiel	Creative Apps