

Art and Design

Unit 1

Y4

In this unit we will be exploring the formal elements of art and design, covering texture and pattern. We will be using a range of materials, drawing on inspiration from a varied selection of art styles. We will learn about a range of artists, learning how to describe the differences and similarities between different practices and disciplines while making links to our own work. We will be exploring the role of a curator.

Knowledge

- Know that a change in grip and pressure of charcoal can create different textures
- Know that art can be an expression of feelings
- Have a good understanding of 'abstract' art
- Know that different textures can be created through print.
- Know that different patterns can be created through print.
- Know what a repeated and symmetrical pattern is.
- Know that Fauvism is a style of painting with vivid expressionistic and non-naturalistic use of colour
- Understand reflection in art
- Understand symmetry in art
- Know that a compass can be used to make patterns and circles.
- Know what the 'flower of life' art is
- Know that the role of a curator is to set up and manage collections of works of arts within museums and gallery spaces

Skills

- Use a range of materials to express more complex textures
- Express the meaning of words and phrases in an abstract way using inspiration from artists
- Create patterns using printing techniques
- Create texture using printing techniques
- Create patterns using printing techniques
- Produce complex patterns using a variety of different shapes and/or using colour creatively.
- Create patterns using reflection and symmetry
- Use a compass safely and accurately to divide a circle into arcs to recreate the flower of life pattern
- Take on the role of a curator by creating a collection or exhibition

Vocabulary

charcoal, mark-making, abstract, playdough, print, pattern, tessellation, repeating patterns, symmetrical patterns, symmetry, 2D shape, compass, arc, curator, exhibition

Inspiring Individuals and their art

Georgia O'Keeffe: An American artist who painted nature in a way that showed how it made her feel.



Andy Warhol: A Pop artist known for producing photo image stencils of celebrity portraits and transferring them from the 'silver screen' to the silk screen by printing them repeatedly in a variety of bright colours.

Henri Matisse: A French artist and leader of the Fauvist movement, who pursued the expressiveness of colour throughout his career. He was a draughtsman, printmaker, and sculptor, but is known primarily as a painter.



Nike Davies-Okundaye: A Nigerian artist who is known for her work with Nigerian traditional textiles – Adire, indigo cloth dyeing and batik. She uses pattern as a key feature of her work.

Louise Gale: A mixed media artist, who is passionate about combining the healing energy of nature and colour with the meditative process of mandala making.

