

Art and Design

Unit 2

Y4

In this unit we will learn and develop our skills in: design, drawing, craft, painting and art appreciation; creating an optical illusion print, replicating a plate in the famous willow pattern, carving sculptures out of soap, drawing a collection of still life objects, painting and mixing colours like Paul Cézanne and learning about the life and works of African-American painter, Horace Pippin.

Knowledge

- Know that lenticular printing gives an optical illusion
- Know that this illusion is created using two images
- Know what Op- Art is.
- Know about the creation of the willow pattern
- Know how to apply a style of an artist to own work.
- Know how to use different materials to create sculpture.
- Know how to use tones to make a drawing look three-dimensional
- Know how to "read" a painting by looking carefully at all the details as clues to help tell the story.

Skills

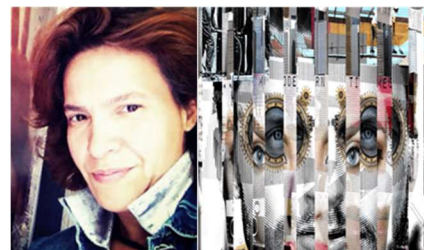
- Create an image using the principles of lenticular printing
- Score lines safely
- Recreate a traditional design style
- Choose three parts from a story to use in a willow pattern design
- Make a willow pattern design
- Analyse paintings by famous artists and can remember key facts about their work
- Paint in the style of a famous artist by using similar colours and brushstroke techniques.
- Draw a design for a three-dimensional piece
- Work with the material safely and creatively to make a recognisable object
- Use tools and hands to carve, model and refine sculptures
- Arrange and draw a still-life image from observation
- Sketch an outline of the still life objects using symmetry lines
- Use light, medium and dark tones to make the drawing look three-dimensional
- Add highlights to drawings
- Draw a room, inspired by the style of other artists
- Compare the style of my work to the work of other artists
- Talk about the key features of a piece of art

Vocabulary

optical illusion, portrait, landscape, op art, willow pattern
Chinoiserie pottery, brushstrokes, geometry, perspective,
carving, modelling, casting, constructing, soap carving,
sculpture, still life, sketch, dark, light, texture, style, colour

Inspiring Individuals and their art

Luz Perez Ojeda:
Visual artist, painter, printer and digital artist. Known for her Pop art influenced collages through computer photo manipulation.



Thomas Minton: An English potter. He founded Thomas Minton & Sons in Stoke-on-Trent, Staffordshire, which grew into a major ceramic manufacturing company with an international reputation.

Paul Cézanne: A post-Impressionist French painter, best known for his incredibly varied painting style, which greatly influenced 20th-century abstract art.



Barbara Hepworth: A British sculptor, who was born in Yorkshire in 1903. She was a leading figure in the international art scene throughout a career spanning five decades.

Giorgio Morandi: An Italian painter and printmaker who specialized in still life. His paintings are noted for their tonal subtlety in depicting apparently simple subjects.



Horace Pippin: An African-American painter who had his right arm badly injured in the World War 1. He went on to paint his memories of soldiers and war, and scenes from his childhood.