

Poetry

We will read a variety of poems about the sea.



During this we will:

Use The Puzzler's skills to understand why the author uses certain poetic devices.

Use Word Wolf's skills to explore the use of repetitive language.

Use Summarising and Sequencing Shadow's skills to identify common themes.

Use the devices identified to write and perform poems.



The Water's Edge

Novel Study

We will read 'Wreck of the Zanzibar' by Michael Morpurgo.

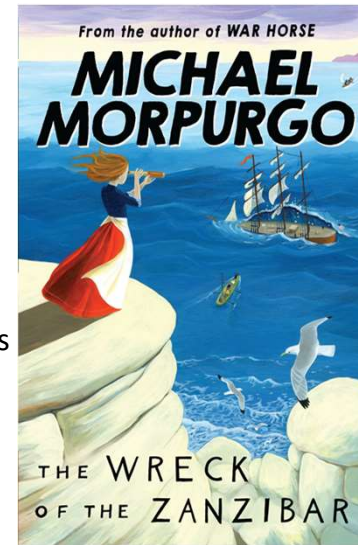
During this we will:

Use The Puzzler's skills to analyse the impact of language used for description.

Use Dark Decoder's skills to work out meanings of new vocabulary.

Use Captain Comparison's skills to compare the atmosphere at various points in the story.

Use emotive language to write a letter from view of one of the characters.



Comprehension

We will read a variety of water themed texts around water sports and sea creatures.



During this we will:

Use Summarising and Sequencing Shadow's skills to identify the main ideas.

Use Dark Decoder's skills to understand the meanings of unfamiliar vocabulary.

Grammar: Clauses and Sentences

We will learn how to expand and change the structure of sentences by using different clauses

During this we will learn how to:

Use the full range of coordinating and a wide range of subordinating conjunctions to join clauses.

Use compound sentences with two main clauses.

Use complex sentences with main and subordinate clauses., and begin to use fronted subordinate clauses and embedded subordinate clauses.

Use commas after fronted subordinating clauses and around embedded subordinate clauses.

Use statements, questions and exclamations to add effect to our writing.

Non-Fiction: Recount

We will use our reading of class novel to write a newspaper report on an event.

During this we will:

Use The Puzzler's skills to look at presentation devices of a newspaper report.

Use Word Wolf's skills to analyse formal vocabulary.

Use Summarising and Sequencing Shadow's skills to identify information for orientations.