

Art and Design

Unit 2

Y2

In this unit we will learning and developing skills in: design, drawing, craft, painting and art appreciation; replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing our skills in weaving and the manipulation of clay and experimenting with brush strokes. We will be exploring the life and works of Alma Thomas.

Knowledge

- Know that clay is a material that can only be used when it is flexible and wet
- Know that fabric is made from weaving
- Know that different techniques can create different effects using paint.
- Understand the use of tones in shading
- Know how to load a paint brush with the correct amount of paint
- Know that artists use different techniques to create a personal style
- Know that looking hard at a picture helps to see details and understand the artwork

Skills

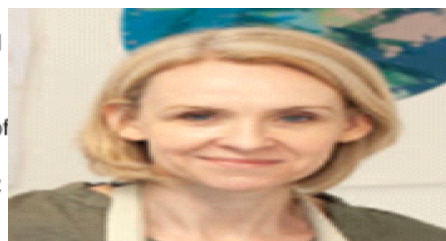
- Create repeating patterns into clay in the same way that is created on paper
- Fold paper horizontally and vertically and cut along the fold with accuracy.
- Thread strips of paper to create a weave patterns
- Mix primary colours to achieve an effect.
- Use paint to create a silhouette.
- Blow paint to create a desired effect.
- Control a pencil to create dark and light tones
- Shade without going over the lines or leaving gaps.
- Use a comfortable grip when holding a brush
- Work carefully to control my brush
- Use a flowing stroke when painting
- Participate in discussions about art.
- Apply an artists' style to their own art work.

Vocabulary

clay, template, slip, repeating, pattern, weave, design, paint, concentric circles, silhouette, sketch, shade, brush, style, colour, technique, abstract

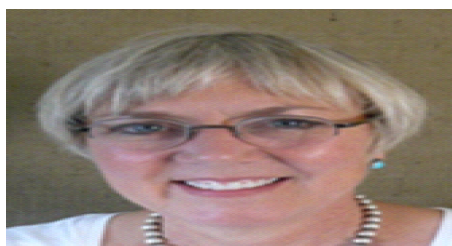
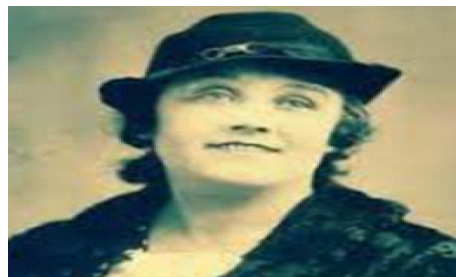
Inspiring Individuals and their art

Kate Watkins: A fine art printmaker and artist based in Hampshire, UK. She produces original prints inspired by an exploration of print processes taking in both figurative and abstract subject matter.



Daisy Taugelchee: Considered the greatest 20th century Navajo weaver, winning the Gallup Ceremonial for 25 years. She was reputedly the highest paid weaver in the world in the 1950s.

Clarice Cliff: An English ceramic artist who created a new modern form of ceramics, known as Bizarre art. These were very geometric in design and pattern and hand-painted with bright colours.



Nancy McCroskey: A contemporary American ceramic artist best known for her ceramic wall murals with abstract shapes and patterns and using Typography.

Linda Mears: A prolific painter known for her great attention to detail and strength of composition. Her goal is to reveal just how delightful life can be, through wonder and fascination hidden within each moment of life.



Alma Thomas: An important role model for women, African Americans, and older artists. She was the first African American woman to have a solo exhibition at New York's Whitney Museum of American Art, and she exhibited her paintings at the White House three times.

