



Spring 1 English Viking Boy

Y5

Writing Outcomes:

1. Newspaper report - Reporting the attack on the Bjornson house.
2. Drama - Write a play script, dramatising an action scene.

Grammar:

1. Recognise and use formal and informal vocabulary choices.
2. Use commas, brackets and dashes to indicate parenthesis.
3. Recognise the hierarchy of parentheses in order of separation: comma, dash, bracket.
4. Converting nouns or adjectives into verbs using suffixes (e.g. -ate, -ise, -ify).
5. Use verb prefixes correctly (e.g. dis-, de-, mis-, over-, re-).

Composition:

1. Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.
2. Ensure the consistent and correct use of tense throughout a piece of writing.
3. Ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.
4. Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.

Speaking and Listening:

1. Use a wide range of phrases that include determiners, modifiers and other techniques to add extra interest and clarity.
2. Reflect on the effectiveness of the explanation, expansion and justification.

Key Text



Linked Texts:

To Asgard - Rachel Piercey

Horrible Histories: Vicious Vikings - Terry Deary

Viking: DK Eyewitness

Key Theme:

Viking History

Reading:

1. Check that the book makes sense through discussing, understanding and exploring the meaning of words in context.
2. Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.
3. Draw inferences such as inferring how characters' feelings, thoughts and motives change across time from their actions, and justify with evidence.

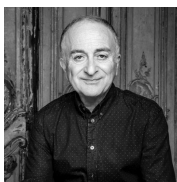
Inspirational Individuals:



Tony Bradman



Gunnar Bjornsson



Tony Robinson (Historian)

Key Vocabulary:

Vocabulary Ninja:

maim
captivating
effervescent
bounce
massacre
inactive
equivalent
compact
inspect
raucous
treasure
adorable
assemble
towering
switch
dashed
baffling
modern
admirable
tattered
marmalade
salmon
engage
stunning
violet

Subject-specific:

I am sure that
It is certain
I am writing to
Of course
In the same way
On the other hand
For example
In fact
For instance
As evidence
In support of this
You can see that
such as
As seen in

hearth
tunic
embers
tendrils
oath
raiders
radiating
Valkyries
scabbard
runes
longhouse
amulet

Spelling:

accommodate	tomorrow
available	whilst
controversy	referring
dictionary	preferred
marvellous	transferring
opportunity	reference
secretary	referee
sincerely	preference
suggest	transference
twelfth	difference
changeable	inference
noticeable	conferring
manageable	knight
agreeable	wreckage
knowledgeable	writer
replaceable	knowledge
microwaveable	knuckle
salvageable	wreath
rechargeable	pterodactyl
irreplaceable	mnemonic
afterwards	wrestler
immediately	knife
earlier	doubt
eventually	island
previously	lamb
finally	solemn
recently	thistle
yesterday	autumn