



# Spring 2 English Viking Boy

Y5

## Writing Outcomes:

1. To write a fairytale, using 'Viking boy' as an inspiration.

## Grammar:

1. Use and identify cohesive devices within and across sentences (e.g. adverbials, conjunctions, repetition, pronouns).
2. Use colons to introduce a list.
3. Demonstrate the difference between direct and reported speech.
4. Know that ambiguity means 'unclear'.

## Composition:

1. Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.
2. In writing narratives, consider how authors have developed characters and settings in what pupils have read, listened to or seen performed.
3. Use a wide range of devices to build cohesion within and across paragraphs.
4. Proof-read for spelling and punctuation errors.

## Speaking and Listening:

1. Understand how to answer questions that require more than a yes/no or single sentence response.
2. Narrate detailed and exciting stories.

## Reading:

1. Determine the meaning of new words by applying morphological knowledge of root words and affixes e.g. suspect/suspicious, change/changeable, receive/reception.
2. Retrieve, record and present information from non-fiction.
3. Predict what might happen from details stated and implied, and justify with evidence from the text.

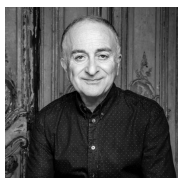
## Inspirational Individuals:



Tony Bradman



Gunnar Bjornsson



Tony Robinson (Historian)

## Key Text



## Linked Texts:

To Asgard - Rachel Piercey

Horrible Histories: Vicious Vikings - Terry Deary

Viking: DK Eyewitness

## Key Theme:

Viking History

## Key Vocabulary:

### Vocabulary Ninja:

towering  
switch  
dashed  
baffling  
modern  
admirable  
tattered  
marmalade  
salmon  
engage  
stunning  
violet  
position  
hotfoot  
serene  
certainly  
berry  
hurtle  
blue (sad)  
insisted  
alarmed  
formidable

### Subject-specific:

In the beginning  
After a while  
Later that day  
When he discovered this  
Despite this  
As a consequence  
Near this location  
Out in the countryside

hearth  
tunic  
embers  
tendrils  
oath  
raiders  
radiating  
Valkyries  
scabbard  
runes  
longhouse  
amulet

## Spelling:

|                |              |
|----------------|--------------|
| bought         | definitely   |
| fought         | possibly     |
| thought        | probably     |
| ought          | frequently   |
| sought         | infrequently |
| nought         | occasionally |
| brought        | rarely       |
| wrought        | certainly    |
| afterthought   | obviously    |
| thoughtfulness | often        |
| though         | accompany    |
| although       | communicate  |
| dough          | conscience   |
| doughnut       | desperate    |
| rough          | disastrous   |
| enough         | interfere    |
| tough          | nuisance     |
| plough         | queue        |
| bough          | restaurant   |
| toughen        | rhythm       |

