



Spring 2 English

The Wreck of the Zanzibar

Y4

Writing Outcomes:

1. A TV news report.
2. A metaphor poem about the sea.

Grammar:

1. Use and identify fronted adverbial phrases.
2. Use and identify adverbial phrases.
3. Identify that pronouns replace nouns.
4. Identify that possessive pronouns replace nouns while showing possession.
5. Use and identify prepositions of place, time and relationship.

Composition:

1. Organise paragraphs around a theme.
2. Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.
3. Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.
4. Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

Speaking and Listening:

1. Use interesting adjectives, adverbial phrases and expanded noun phrases in discussion.
2. Respond appropriately when in role including basic improvisation.
3. Use a mixture of sentence lengths to add interest to discussions and explanations.
4. Vary language between formal and informal according to the situation.

Reading

1. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify with evidence.
2. Retrieve and record information from non-fiction.
3. Predict what might credibly happen from details stated and implied.
4. Discuss words and phrases that capture the reader's interest and imagination.

Inspirational Individuals:



Michael Morpurgo

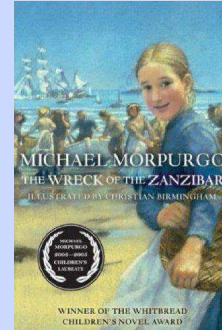


Laura Perryman



Shanequa Paris

Key Text



Linked Texts:

Why the Whales Came by Michael Morpurgo

Other texts by Michael Morpurgo

Examples of metaphor poems

Key Themes:

The power of the sea.

Key Vocabulary:

Vocabulary Ninja:

bubbly
bound
decimate
slothful
related
minor
peer
blasting
idolise
magical
concoct
monstrous
shift
shuffled
curious
current
likeable
historic
honey
fuchsia
cavort
lovely
wine
deposit
briskly
soundless

Subject-specific:

storm
raging
catastrophic
tormentful
ruthless
deadly
life-threatening
devastating
battering
hammering
lashing
shore
storm surge
island
gale-force
hurricane
destroyed
emergency
shelter
makeshift
schooner
gig
quayside
news anchor
reporter
metaphor
simile
poem
stanza
rhythm
imagery
syllable
rhyme
onomatopoeia

Spelling:

serious	stagnation
curious	nomination
spontaneous	migration
furiously	communication
victorious	selection
obvious	expression
hideous	discussion
courteous	confession
various	permission
gaseous	admission
breath	impression
business	obsession
caught	procession
different	omission
exercise	concussion
extreme	musician
medicine	magician
possession	electrician
although	politician
thought	mathematician
automatic	technician
August	optician
launch	beautician
haul	physician
astronaut	dietician
cause	
author	
applaud	
autumn	
audience	
invention	
injection	
action	
hesitation	
completion	