

Literacy Heritage

We will focus on 'Hamlet' by William Shakespeare.



During this we will:

Use Dark Decoder's skills to explore the challenging language of Shakespeare.

Dramatise scenes from the play to help us to understand the events and characters.

Produce a love letter from Hamlet to Ophelia.

Top 5 Linked Texts

Shakespeare Stories by Leon Marcia Williams

Sam Wu is not afraid of Ghosts by Kevin Tsang

Never say Boo to a Ghost by John Foster.

The Haunting of Hiram by Eva Ibbotson

Shakespeare Tales by Terry Deary



Ghosts

Novel Study

We will read 'Storm' by Kevin Crossley Holland.

During this we will:

Use Dark Decoder's skills to work out the meaning of new vocabulary.

Use Word Wolf's skills to think about the carefully selected language used by the author to create settings and atmosphere.

Use Crimson Clue Hunter's skills to work out the thoughts and feelings of the main characters.

Use drama to explore the characters and their decisions.

Write letters and diary entries from the point of view of the main characters.



Feature Focus

Adverbs and Prepositions to show time and place

Coordinating and subordinating conjunctions to link ideas in our writing

Expanded noun phrases to describe settings and atmosphere

Paragraphs to organise our ideas

Emotive and persuasive language in the Shakespearian style

Non-Fiction

We will investigate and identify the features of first person recounts.

During this we will:

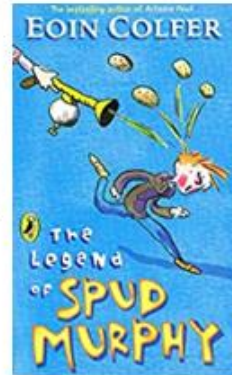
Use Rocket Retriever's skills to identify the key details that we need to include.

Use Sequencing and Summarising Shadow's skills to order the events.

Write recounts from the point of view of the main characters from the novel 'Storm'.

Comprehension

We will explore different short texts about ghosts., including poetry.



During this we will:

Use Dark Decoder's skills to work out the meaning of new vocabulary.

Use Rocket Retriever's skills to find key information in the text.

Literacy Heritage

We will study the legend of George and the Dragon.



During this we will:

Use Dark Decoder's skills to work out the meaning of vocabulary.

Use Word Wolf's skills to discuss the authors intention behind descriptive vocabulary.

Create and write a description of our own beast.

Top 5 Linked Texts

Beast Quest by Adam Blade

How to train your dragon by Cressida Cowell

Dragonology: The Complete Book of Dragons by Dugold Steer

The Boy Who Grew Dragon by Andy Shepherd

The Princess Who Flew with Dragons by Stephanie Burgis



Dragon Slayers

Visual Literacy

We will watch the short animated film 'The Dragon Slayer'.

During this we will:

Use Phantom Predictor's skills to make predictions based on what has happened in the film so far.

Use Crimson Clue Hunter's skills to draw inferences about characters' feelings and motives from their facial expression and body language.

Use The Puzzler's skills to explore the camera angles and shots and how they contribute to telling the story.

Write a play script for a new episode.



Feature Focus

Expanded Noun phrases to describe a character

Powerful verbs and adverbs to describe movement and action

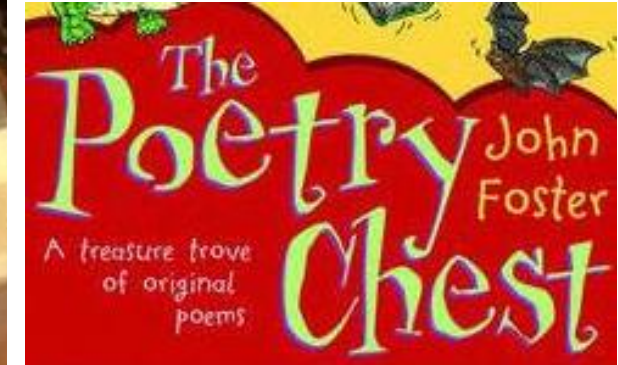
Features and layout of a play script inc. stage directions

Use of adverbs to express time

Features of instructions such as numbered lists, equipment etc

Poetry

We will read and analyse poems about dragons from the anthology 'The Poetry Chest' by John Foster.



During this we will:

Use Word Wolf's skills to discuss the language chosen by the poet.

Use The Puzzler's skills to identify poetic features that we can use in our writing.

Non-Fiction

We will look at a range of instructional texts.

During this we will:

Use The Puzzler's skills to discuss how the text is laid out.

Use Word Wolf's skills to look at the effects of language in instructions.

Write a set of instructions on how to slay our own mythical beast.